

#### Jay and Linda GRUNIN CENTER FOR THE ARTS

## 2015-2016 SEASON















### A Message from the President



Welcome to the Jay and Linda Grunin Center for the Arts at Ocean County College. We are delighted that the Grunin Center provides us with the opportunity to offer first-class artistic and cultural experiences right here in Ocean County. The Center will not only help promote the arts in Ocean County, it will make the College a magnet for fine and performing arts

patrons far and wide.

We are truly grateful for the generous donation from The Jay and Linda Grunin Foundation, which will benefit both the College and the community for many years to come.

We also appreciate wonderful patrons like you who inspire us to offer the best in fine and performing arts. I invite you to become a subscriber! And remember to take advantage of our new dinner-andshow packages. Some of the best restaurants in Ocean County will be providing dinner at select programs.

Enjoy the show!

Jon H. Larson, Ph.D.
 President, Ocean County College

#### Staff\_

Mark Fitzgerald Wilson	Director of Cultural Affairs
Roberta Krantz	Director of the Jay and Linda Grunin Center for the Arts
Johanna McConnell	Patron and Artist Services
Judi Madigan	Technical Director and Lighting Designer
Stephan Caldwell	Production Stage Manager
John Tomasura	Sound Engineer
James Lockhart	Master Electrican
Susan Towery	Light Board Operator



### A Message from the Grunins

**Linda and I** have been residents of Ocean County since 1969. We built our reputation as lawyers who worked hard, related to our clients' needs and always sought to act with the highest integrity. Over the last few years, we have devoted more and more of our attention to our philanthropic endeavors through The Jay and Linda Grunin Foundation.



We see philanthropy as our opportunity to give back to a county that we are proud to call our home. Part of our Foundation's mission is to bring world class art, both performing and visual, to our community. Linda and I are extremely excited to be partnering with OCC in connection with the Jay and Linda Grunin Center for the Arts. We believe that our two organizations will be able to help elevate a great community to even higher plateaus.

– Jay and Linda Grunin



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# Art Garfunkel

### An Evening with Art Garfunkel Friday, October 9, 2015

Blessed with what the *New York Times* described as a "beautiful countertenor," singer **Art Garfunkel** has made an indelible mark on the music world as both a solo artist and half of the unrivaled Simon & Garfunkel. He has also enjoyed a successful film career, published a book of poetry, and released 12 solo albums, the most recent being 2007's *Some Enchanted Evening*.

**Concert (Main Stage) = 8:00 p.m.** Adult/Senior \$49 **=** Subscriber \$44

**Dinner & Show Package =** 6:00 p.m. **=** \$75 Dinner in Grunin Center Gallery provided by Prime 13

### **Singers/Songwriters**

### An Evening with Danny Aiello Saturday, October 3, 2015

Legendary actor and critically-acclaimed singer, **Danny Aiello**, a native of New York City, has a reputation for no-holds-barred stage and screen performances, which are brimming with honest emotion. Aiello has received unanimous acclaim including Academy Award and Golden Globe nominations.

No stranger to singing, Aiello started singing on the street corners as a kid in the Bronx. Moviegoers may remember that he sang in *Once Around*, starring alongside Holly Hunter,

and in *Hudson Hawk*, he and co-star Bruce Willis performed "Swinging on a Star."

The New York Times says "Mr. Aiello's singing has the bounce of his idols Bobby Darin, Frank Sinatra, and Louis Prima, and the throaty lyricism of another idol, Tony Bennett."

**Concert (Main Stage) = 8:00 p.m.** Adult \$35 = Senior \$32 Subscriber \$30

Dinner & Show Package 6:00 p.m. ■ \$60 Dinner in Grunin Center Gallery provided by Villa Amalfi

Meet & Greet 6:30 p.m. ■ \$35 Grunin A-117

## **An Evening with Peter Yarrow** (of Peter, Paul, & Mary)

#### Saturday, February 6, 2016

Legendary musician **Peter Yarrow** weaves a narrative of his life in music and politics, punctuating the major events with renditions of the iconic songs we all know and love. From his life in Greenwich Village in the 1960s, his connections to Bob Dylan and Pete Seeger, to his career as part of the trio Peter, Paul, & Mary, Yarrow shares a part of American history influenced heavily by music.

**Concert (Main Stage) = 8:00 p.m.** Adult \$35 = Senior \$32 = Subscriber \$30

**Meet & Greet = 7:00 p.m.** \$35 Grunin A-117

**Dinner & Show Package =** 6:00 p.m. **=** \$50 Dinner in Grunin Center Gallery provided by Panini Ristorante



### Neil Diamond: Singer Songwriter – Tribute Sunday, October 11, 2015

Neil Diamond continues to endure in the world of pop music as a solo artist. This program focuses on his legendary career as a singer and songwriter highlighting more than 45 years of struggles and successes. Diamond has sold over 125 million records worldwide and has performed in front of millions of concertgoers. This Brooklyn Baritone has had 10 number one hit singles over the years and is considered the third most successful adult contemporary artist on the Billboard chart. **Phil Bruschi** will discuss Diamond's early career to present day while performing such songs as "Sweet Caroline," "Hello Again," "Cracklin Rose," "September Morn" and many more.

Concert (Main Stage) = 2:00 p.m.

Adult \$20 • Senior \$18 • Subscriber \$15

### **A Night with Remember Jones**

#### Saturday, January 16, 2016

The Asbury Park Press calls **Remember Jones** a "soul sensation." The Aquarian Weekly calls him a "...rock and roll power vocalist..." and award-winning singer/songwriter **Glen Burtnik** calls him "the vocal child of Toms Jones and Patti LaBelle." A one-of-a-kind song stylist, an authentic and timeless front man, and an emotive storyteller, Remember returns to his native Ocean County after touring in tribute to both Amy Winehouse and Joe Cocker. He brings his double-digit orchestra to the Grunin Center to recreate timeless classics and brand new arrangements from some of the most popular vocalists in history.

#### Concert (Main Stage) = 8:00 p.m.

Adult \$29 • Senior \$26 • Subscriber \$24

### Rave On!

#### Saturday, March 19, 2016

#### Salute to Buddy Holly Show & Other Legends of Early Rock 'N' Roll

**RAVE ON!** features the music of Buddy Holly, and other legendary name acts of the era that many consider Rock & Roll's best. Playing such hits as "That'll Be the Day," "Peggy Sue," "Not Fade Away," "Oh Boy," and countless others, this timeless music gets the audience rocking; young and old alike! It's the music that influenced The Beatles, and continues to influence today's artists such as Bruce Springsteen, The Rolling Stones, Bob Dylan, and countless others. RAVE ON! is living proof that Buddy Holly and the music of early Rock & Roll is timeless!

Concert (Main Stage) = 8:00 p.m. Adult \$29 = Senior \$26 = Subscriber \$24

### The Basement Musicians: Men In Black Saturday, April 9, 2016

Back by popular demand, **The Basement Musicians**, who have performed at Waretown's Albert Music Hall once a month for the past 14 years, play their hearts out bringing music to our ears and joy to our heart as they recreate exciting moments in musical history. Vocalist/guitarist Tony Pileggi (Spotswood) is joined by Tom Rutt (Asbury Park) on bass guitar, Rick Hohowski (Brick) on lead guitar, and Joe Stamboni on lead guitar and back-up vocals. These four talented New Jersey musicians portray music's **Men in Black** including Elvis, Johnny Cash, and Roy Orbison!

### The Skivvies Saturday, April 2, 2016

The Skivvies are Lauren Molina and Nick Cearley, singer/actor/musicians performing stripped down arrangements of eclectic covers and eccentric originals. Not only is the music stripped down (cello, ukulele, glockenspiel, melodica) but The Skivvies literally strip down to their underwear to perform.

Molina (Broadway's *Rock of Ages, Sweeney Todd*, Mary Zimmerman's *Candide*) and Cearley (Broadway *First National All Shook Up, Pageant,* and on the OUT 100 list as one of the 'most compelling actors of 2014') became YouTube sensations with their Skivvies covers of artists like Robyn, Carole King, and Rihanna. The videos led to live shows, and now this "musically thrilling," undie-rock, comedy-pop duo continues to perform to sold-out audiences in New York and beyond.

Concert (Main Stage) = 8:00 p.m. Adult \$29 = Senior \$26 = Subscriber \$24

Dinner & Show Package = 6:00 p.m. • \$60 Dinner in Grunin Center Gallery provided by Prime 13

For mature audiences only. Recommended for ages 15 and up.

### **The Bronx Wanderers**

### Saturday, May 7, 2016

A father & two sons living the American rock & roll dream. With superlative vocals and musicianship, this family exudes dynamic enthusiasm and a genuine love of the music they perform. Recreating the magic of the 50s, 60s, 70s, and the music of today, **The Bronx Wanderers** will tell the stories and play the music that will take you as close as you can get to having lived the actual experience with an added dose of pure Italian "famiglia." This show delivers a "back to the future" type of rocket fuel in a high-octane rock & roll experience!

#### Concert (Main Stage) = 8:00 p.m.

Adult \$29 • Senior \$26 • Subscriber \$24

### 1910 Fruitgum Company

#### Saturday, June 4, 2016

In 1968, the **1910 Fruitgum Company** virtually exploded onto the national charts with their first single release, "Simon Says." The song quickly moved up the charts to become a top hit record. This was followed up with another smash hit "1-2-3 Red Light" and "Indian Giver" became the group's third Gold Record. With an additional seven charted hit records, the 1910 Fruitgum Company has sold over 20 million records and has been covered by the likes of Joan Jett and the Ramones. They have performed throughout the United States and have appeared on "Dick Clark's American Bandstand" and numerous TV and radio shows. The group performs its hit songs along with the very best songs from the top acts of the 1960s like The Turtles, Grass Roots, Beatles, Monkees, The Buckinghams, and more. The 1910 Fruitgum Company will bring back great memories and have you dancing in the aisles!

### **Musical/Theater**

### The Nunziata Brothers in "Broadway, Our Way" Sunday, November 22, 2015

Will and Anthony Nunziata continue to embrace every audience with fresh interpretations and original orchestrations of timeless Broadway classics and American pop standards. Combining their magnificent tenor voices with their brotherly banter and comedic flair, **Broadway**, **Our Way** is a memorable and emotional experience that leaves a lasting impression. The Nunziata brothers have packed houses and won acclaim for their performances throughout the country and around the world. They have recently performed as guest artists with the Cleveland Pops Orchestra, Colorado Symphony Orchestra, and Cape Cod Symphony Orchestra. On television, they have been featured on "Good Morning America" and NBC's "Columbus Day Parade." They are proudest of their Educational Outreach Initiative and Master Class Programs, where they visit students throughout the country providing education and inspiration in supporting the arts as a significant component of young peoples' lives.

#### Concert (Main Stage) = 2:00 p.m.

Adult \$29 Senior \$26 Subscriber \$24

### *Broadway's Next H!t Musical* Friday, February 12, 2016

The New York Times calls Broadway's Next H!T Musical "Hilarious!"

**Time Out NY** says "At last! A musical of, for, and by the people."

The hilarious Broadway's Next H!T Musical is the only unscripted theatrical awards show. Master improvisers gather made-up, hit song suggestions from the audience and create a spontaneous evening of music, humor, and laughter. The audience votes for its favorite song and watches as the cast turns it into a full-blown improvised musical - complete with memorable characters, witty dialogue, and plot twists galore. Broadway's Next H!t Musical has been seen recently at The Triad, Tribeca Film Festival, and at the New York Musical Theater Festival, among many others. Under the direction of improv veterans Rob Schiffman and Deb Rabbai, TheaterWeek hailed the show as "brilliant' and The New York Post called it "remarkable."

### National Players presents *A Tale Of Two Cities* Sunday, May 15, 2016

"It was the best of times, it was the worst of times..." Dickens' novel, **A Tale of Two Cities**, about the people of France and Britain during the reign of terror is vividly brought to life in Benjamin Kingsland's bold new adaptation. Justice, sacrifice, class, love, and duty are put to the test as leaders are beheaded and a people rebel. As blood flows in the streets, is anyone truly innocent? As America's longest running touring company, National Players has traveled America, for 65 years, presenting classic plays interpreted in fresh and invigorating ways. National Players has performed in the East Wing of the White House, Europe, Asia, and the Middle East for American military, and throughout 40 states. National Players is a program of Olney Theatre Center and has performed *Of Mice and Men* and *To Kill A Mockingbird* on the OCC stage to critical acclaim.

Performance (Main Stage) = 2:00 p.m. Adult \$29 = Senior \$26 = Subscriber \$24



### Adam Pascal & Daphne Rubin-Vega Friday, June 3, 2016

Eighteen years after **Daphne Rubin-Vega** and **Adam Pascal** originated their roles Off-Broadway in the Tony Award and Pulitzer Prize Winning Musical, *RENT*, "Mimi" & "Roger" are reuniting for a concert at Grunin Center for the Arts. Together, these two iconic Broadway and rock stars, will bring the magic of *RENT* and their characters back to the stage for this one night only Jersey Shore concert. Fans of *RENT* are sure to hear such iconic songs as "Light My Candle," "Glory," "Out Tonight," and of course, "Another Day."

### Home Free | Saturday, February 20, 2016

When country a cappella band **Home Free** was crowned Season 4 Champions of NBC's "The Sing-Off" in December 2014, the victory was by no means the "beginnings" of a career for the five country stars from Minnesota...rather it was a satisfying culmination of nearly a decade of hard work and commitment to a vocal craft growing in popularity. Founded by brothers Chris and Adam Rupp during their college years in the early 2000s, Home Free has been perfecting its live show for years, performing for crowds in countless state/county fairs, on college campuses, in front of Fortune 500 companies, and in theaters all across the country. In fact, it was the group's experience on the road that carried them to "The Sing-Off" victory, swelling its fan base and bringing its homegrown country style into the national spotlight.

**Concert (Main Stage) = 8:00 p.m.** Adult/Senior \$39 **=** Subscriber \$34 Meet & Greet \$100 (Prior to show. See website for details.)

Dinner & Show Package ■ 6:00 p.m. ■ \$50 Dinner in Grunin Center Gallery Provided by Cures BBQ





### Paper Bird with Opening Act: The Hallowed Roots

#### Saturday, September 19, 2015

Since the band's formation in 2007, **Paper Bird** has been playing its joyful blend of indie folk, blue-eyed soul, and rock to delighted audiences nationwide. The current lineup includes Mark Anderson on drums, Sarah Anderson on vocals/trumpet, Carleigh Aikens on vocals, Paul DeHaven on guitar, Genevieve Patterson on vocals/keyboards, and Caleb Summeril on bass/guitar/banjo. Paper Bird's live performances showcase the group's diversity and good-time vibe. Their rare and beautiful approach to music has led them to be featured on NPR's "All Things Considered," in a New York Times story about up and coming Denver bands, and most recently listed in Paste Magazine's "Top 10 Colorado Bands to Watch."

**Concert (Main Stage) = 8:00 p.m.** Adult \$25 = Senior \$23 = Subscriber \$20 **Dinner & Show Package** • 6:00 p.m. • \$30 Dinner in Grunin Center Gallery Provided by Bubakoos of Toms River

### De Temps Antan | Friday, March 4, 2016

It takes a special blend of musical flair to create memorable songs of yesteryear! Songs with a hint of contemporary – dosed with uncontrolled laughter, deep-rooted couplets and sudden, impromptu shifts – that speak to familiar rhythms of the past. Welcome to the original musical stylings of **De Temps Antan**! Since 2003, Eric Beaudry, Andre Brunet, and Pierre-Luc Dupuis have been exploring and performing time-honoured melodies from the stomping grounds of Quebec's musical past.

Using fiddle, accordion, harmonica, guitar, bouzouki, and a number of other instruments, these three virtousos blend boundless energy with the unmistakable joie de vivre found only in traditional Quebec music. In fact, the only thing missing from this magnificent musical blend is you!

> **Concert (Main Stage) = 8:00 p.m.** Adult \$25 **=** Senior \$23 Subscriber \$20

This engagement of De Temps Antan is funded through the Mid Atlantic Arts Tours Program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts



### Classical



### Canadian Brass Friday, December 11, 2015

With an international reputation as one of the most popular brass ensembles today, **Canadian Brass** has truly earned the distinction of "the world's most famous brass group." Masters of concert presentations, Canadian Brass has developed a uniquely engaging stage presence and rapport with audiences. Each of their concerts show the full range from trademark Baroque and Dixieland tunes to new compositions and arrangements created especially for them – from formal classical presentation to music served up with lively dialogue and theatrical effects.

#### Concert (Main Stage) = 8:00 p.m.

Adult/Senior \$39 = Subscriber \$34





### Vienna Boys' Choir Wednesday, December 16, 2015

Boys have been singing at the court in Vienna since the 14th Century. One of the best known boys' choirs in the world, the **Vienna Boys' Choir** has been an enduring symbol of Austria for more than 500 years. The Choir is made up of trebles and altos selected mainly from Austria but also from many other countries. These talented boys range in age from 10 to 14. The Choir got its start in 1498, as the Vienna Chapel Imperial, when Holy Roman Emperor Maximilian I moved his court and musicians to Vienna. Until 1918, the choir sang exclusively for the imperial court at mass, concerts, private functions, and on state occasions. The Choir has since been giving guest performances in the world's most famous concert halls and are regarded as Austria's "singing ambassadors."

**Concert (Main Stage) = 7:30 p.m.** Adult/Senior \$35 **=** Subscriber \$30

### Classical



### Cameron Carpenter – Organist Wednesday, March 16, 2016

A virtuoso composer-performer unique among keyboardists, **Cameron Carpenter**'s approach to the organ is smashing the stereotypes of organists and organ music while generating a level of acclaim, exposure, and controversy unprecedented for an organist. His repertoire – from the complete works of J.S. Bach and Cesar Franck, to his hundreds of transcriptions of non-organ works, his original compositions, and his collaborations with jazz and pop artists – is perhaps the largest and most diverse of any organist. He is the first organist ever nominated for a Grammy<sup>®</sup> Award for a solo album. *The Los Angeles Times* writes, "Carpenter is one of the rare musicians who changes the game of his instrument... He is a smasher of cultural and classical music taboos. He is technically the most accomplished organist I have ever witnessed... And, most important of all, the most musical."

Marc



### Salut Salon Saturday, April 16, 2016

The four "virtuosas" from **Salut Salon** are convinced that a concert with classical music can be fun, not just for those playing the music, but for those listening too. That's why the four are surprisingly fond of doing things out of the ordinary. The fact that they don't do salon music, for instance – contrary to what their name would lead you to expect – is just one of those things. These four women astound their audiences time and again, not only those who are expecting to hear pure classical music, but also those who are averse to the classical genre. Salut Salon do both...or both a power of good. They love classical music, they love the tango, they love chansons and acrobatic interludes.



### Westminster Concert Bell Choir

#### Friday, December 4, 2015

The 16-member **Westminster Concert Bell Choir** is composed of undergraduate and graduate students of Westminster Choir College of Rider University, conducted by Kathleen Ebling Shaw. Celebrating the 37th year of the handbell curriculum, Westminster Choir College was the first institution in the world to develop such a program. The Choir has performed at Carnegie Hall twice during the Christmas season and was featured on New Jersey Network's *State Of The Arts* program. In December 2002, the ensemble joined Julie Andrews, Christopher Plummer, Charlotte Church, and the Royal Philharmonic Orchestra for a criticallyacclaimed 15-city tour entitled "A Royal Christmas." Most recently, the Choir joined singer Josh Groban, appearing at NBC's nationally-televised "Lighting of the Rockefeller Center Christmas Tree."

**Concert (Gateway Building/Room #104) = 8:00 p.m.** Adult/Senior \$25 = Subscriber \$20

**High Tea & Show Package =** 5:30 p.m. **=** \$47 High Tea at 600 Main Bed & Breakfast Please contact 600 Main Bed & Breakfast for tickets to this package. 732-818-7580



## Julia Lima, Soprano

#### Wednesday, November 11, 2015

The Grunin Center is proud to present an afternoon concert of arts songs performed by Soprano **Julia Lima**. Awarded 1st Prize in the 2011 New York District Metropolitan National Council, she was a finalist in the 2012 Fritz and Lavinia Jensen Foundation, among international competitions. Lima has been described as brilliant, performing with astonishing power and great musical expertise.

Concert (Grunin Center Gallery) • 1:00 p.m. Adult \$20 = Senior \$18 = Subscriber \$15 = Student \$10

Lunch & Show Package • 12:00 p.m. • \$25 Lunch in the Grunin Center Gallery provided by Bubakoos of Toms River

### Chelsea Wang, Pianist Wednesday, March 2, 2016

A native of West Des Moines, Iowa, **Chelsea Wang** is a prizewinner of national and international piano competitions, including 2nd Prize at the 2012 New York International Piano Competition, and 3rd Prize at the 2012 Music Teachers National Association National Senior Piano Competition. Wang also received 2nd Prize for "Best Ensemble Performance" at the 2010 New York International Piano Competition, "Best Interpretation of a Work by Bach" at the 2010 Eastman International Piano Competition, and "Best Interpretation of a Work by Franz Liszt" at the 2009 Liszt-Garrison International Piano Competition.

**Concert (Grunin Center Gallery) = 1:00 p.m.** Adult \$20 = Senior \$18 = Subscriber \$15 = Student \$10

## Philadelphia Gay Men's Chorus

### Saturday, March 5, 2016

The **Philadelphia Gay Men's Chorus** entertains audiences, supports communities, and fosters acceptance through exceptional musical performance. Its repertoire includes a broad range of styles, including art music from the 17th century to the present, spirituals, sacred music, holiday tunes, love ballads, comic pieces, pop and rock songs, Broadway and Hollywood, opera choruses, folk songs from around the world, the latest LGBT empowerment music, and other newly commissioned LGBT works.

### Tom Wopat "I've Got Your Number" Sunday, January 10, 2016

All it takes is a phrase or two from **Tom Wopat**'s warm, engaging baritone voice to trigger the desire to hear more. And the more one listens, the better it gets – from the way he finds the heart of a song's story to his lyrical phrasing and his gently swinging, jazz- infused rhythms. Wopat's dynamic live show features songs from his critically-acclaimed new album, *I've Got Your Number*, in which he performs new arrangements of Great American songbook classics, as well as contemporary songs of Paul Simon, Bruce Springsteen, James Taylor, and more. At first glance, that could be viewed as a surprisingly diverse program of material from a performer who may be best known for his starring role in the 1980s hit television show "The Dukes of Hazzard." But his versatility was there from the beginning, and on full display in a career reaching from his television work of the 1970s and 1980s to his Tony Award nominated Broadway roles in 1999's *Annie Get Your Gun* and 2008's *Catered Affair*, as well as *Chicago, 42nd Street, Sondheim on Sondheim*, and most recently the Tony-Award winning play *The Trip To Bountiful* starring Cicely Tyson.

Concert (Main Stage) = 2:00 p.m. Adult \$35 = Senior \$32 = Subscriber \$30

Meet & Greet 1:00 p.m. ■ \$35

Lunch & Show Package 12:00 p.m. ■ Adults \$47 Lunch in Grunin Center Gallery provided by Panini Ristorante

### John Pizzarelli with Special Guest Bucky Pizzarelli Saturday, January 30, 2016

A world-renowned jazz guitarist and singer, **John Pizzarelli** was called "Hip with a wink" by *Town & Country*, "madly creative" by *Los Angeles Times*, and "the genial genius of the guitar" by *The Toronto Star*. When he performed with his wife, singer/actress Jessica Molaskey, and his father, guitar legend Bucky Pizzarelli, they were labeled "the First Family of Cool" by *San Francisco Chronicle* and "the von Trapps on Martinis" by *The New Yorker*. According to *The New York Times*, "the Pizzarelli-Molaskey duo are as good as it gets in any entertainment medium."

Concert (Main Stage) = 8:00 p.m. Adult/Senior \$45 = Subscriber \$40

**Dinner & Show Package** 6:00 p.m. • \$60 *Dinner in the Grunin Center Gallery provided by Brooklyn Bistro* 

#### Jazz

### The Brubeck Brothers Quartet Thursday, October 22, 2015

An exciting jazz group, The Brubeck Brothers Quartet features two members of one of America's most accomplished musical families, Daniel Brubeck on drums and Chris Brubeck on bass/trombone. Guitarist Mike DeMicco and pianist Chuck Lamb complete this dynamic guartet. The four have performed at concert series, colleges, and jazz festivals across North America and Europe including the Newport, Detroit, Ravinia, Las Vegas, Sedona, Spokane, and Monterey jazz festivals. Their CD Classified (Koch International Classics) earned this rave review from All About Jazz, "Once again the BBQ attains that rarefied level where music is both relaxed and expressive, and their joy in its creation is contagious. There's really nothing out there that comes close to their unique brand of inventiveness."

Concert (Main Stage) = 7:30 p.m. Adult \$29 = Senior \$26 = Subscriber \$24

**Dinner & Show Package =** 6:00 p.m. **•** \$40 Dinner in the Grunin Center Gallery provided by Brooklyn Bistro

### René Marie – I Wanna Be Evil (with Love to Eartha Kitt) Friday, February 26, 2016

**René Marie** – singer, actress, writer. Eartha Kitt – singer, actress, writer. Never before has there been a vocal recording tipping the hat to the divine Ms. Kitt and her fiery, sensual, and clever interpretations of songs. With her incredible range of vocal ability, her powerful emotional resonance, and strong independent streak, René is the right artist to conceive of this historic CD project. Released in November 2015 on the adventurous, multi-Grammy<sup>®</sup>nominated label Motéma Music, *I Wanna Be Evil (With Love to Eartha Kitt)* is René's third recording for the label and her 10th career album.

#### Concert (Main Stage) ■ 8:00 p.m. The Jazz Lobsters

Wednesday, September 16 \$22 adult = \$18 senior = \$12 student

Known in this region as the best of the Big Bands, The Lobsters swing hard, featuring the timeless music of Count Basie, Frank Sinatra, Benny Goodman, Quincy Jones, and hip new arrangements – everything from '40s swing to hot Latin and salsa to ballroom dance numbers. The Lobsters are one of Ocean County's favorites! Last year's performance broke the all-time MidWeek Jazz attendance record and there's a good chance this return engagement will top it!

#### Concerts (Main Stage) = 8:00 p.m.

Adult \$24 Senior \$18 Student \$12

#### Bucky Pizzarelli Wednesday, October 14

Just two months away from his 90th birthday, legendary guitarist, **Bucky Pizzarelli**, returns to OCC and will once again prove that he is one of the greats during his annual MidWeek Jazz performance.

#### Daryl Sherman Tuesday, November 10

A sparkling mainstay of Manhattan nightlife, singer/pianist **Daryl Sherman** is equally at home in the world of jazz and cabaret.

#### Dan Levinson & Molly Ryan Thursday, December 10

On this special **Thursday** in December, OCC favorites, the husband and wife pairing of **Dan Levinson** and **Molly Ryan**, return to MidWeek Jazz with an evening dedicated to swinging takes on holiday tunes.

#### The Midiri Brothers Salute Benny Goodman Wednesday, January 13

One of the most popular events of the year is the **Midiri Brothers'** annual Salute to Benny Goodman's famed 1938 Carnegie Hall concert.

#### Aaron Weinstein Wednesday, February 17

Young violinist virtuoso **Aaron Weinstein** will be familiar to MidWeek Jazz audiences for his swinging work with Bucky Pizzarelli.

#### Ricky Riccardi Wednesday, March 9

Known for his energetic piano playing, **Ricky Riccardi** and is the author of *What a Wonderful World: The Magic of Louis Armstrong's Later Years* (Pantheon).

#### Glenn Crytzer's Savoy Seven Wednesday, April 13

Guitarist, **Glenn Crytzer**, moved from the Pacific Northwest to New York City last year and has immediately become one of the most in-demand musicians in the City's Swing Scene.

#### Bria Skonberg Wednesday, May 25

Back by popular demand! Since her last appearance at MidWeek Jazz, **Bria Skonberg** has continued to conquer the world with her dynamic trumpet playing, swinging vocals, and memorable compositions.

#### Swingadelic Salutes The Three Louis Wednesday, June 8

Few entertainers had as much fun on stage as Louis Armstrong, Louis Prima, and Louis Jordan. It's certain that **Swingadelic** will make its MidWeek Jazz debut by bringing the hits of these legendary artists back to life once again!



### Pradhanica Friday, September 25, 2015

Fast-paced footwork, dizzying spins, and dynamic drumming come together in an accessible and engaging performance by Kathak dance and music ensemble **Pradhanica**. Composed by rhythm maestro Pandit Divyang Vakil and choreographed by Jin Won, hear and see the traditional sounds and dance of northern India brought alive in this contemporary presentation by a multi-ethnic ensemble brought together by the pervasive power and lyrical landscape of rhythm.

**Recital (Main Stage) = 8:00 p.m.** Adult \$25 = Senior \$23 = Subscriber \$20



### Alborada Spanish Dance Theatre A Fusion of Flamenco & Tap

#### Friday, October 16, 2015

Journey back to 1929, when Spanish Poet Laureate, Garcia Lorca, visited New York's Harlem and wrote a poem, "The King of Harlem," exploring the search for identity of African-Americans and Spanish Gypsies. Experience the cultural similarities and the communal rhythmic patterns and language of Flamenco and American Tap dance. Featuring Maurice Chestnut of the New Jersey Tap Ensemble, highlights include fusions of Flamenco and Tap dance and music, a lovely dance and song period from Madrid, and exuberant Gypsy flamenco, Spanish dances, and tap dances. Experience the passion of the **Alborada Spanish Dance Theatre** in this visually exciting production of dance, live music, and song! *This program is made possible in part by a grant administered by the Ocean County Cultural and Heritage Commission, in conjunction with the New Jersey State Council of the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.* 

Recital (Main Stage) = 8:00 p.m. Adult \$29 = Senior \$26 = Subscriber \$24



### The Seldoms "Power Goes" Friday, October 23 & Saturday, October 24, 2015

Lyndon Baines Johnson, a man who voraciously sought and aquired power, used to remark, "Power is where power goes." But how does power go, exactly? Where do the powers of persuasion, action, achievement, and resistance come from and how do they work? When do they succeed and when do they fail? What are the costs of power – and the benefits of it? **Power Goes** is a mutimedia dance theater work that uses the figure of Lyndon B. Johnson to explore these questions. But it is about far more than just LBJ himself. **The Seldoms** reveal how power is present in intimate exchanges and collective public actions alike, in th past and in the present. They seek out how power flows throughor gets blocked up in- bodies when they lean in, loom over, work together, bear down, relen, resist, or rise up. From LBJ's contentious 1960s context of civil rights protest and the Vietnam War, Great Society programs and struggles over the future of America, to our present moment of struggles over equality and rights, social change and citizenship, war and peace, political stalemate and the yearning to move America forward or perhaps bring it back to something that got lost,

Power Goes uses dance theater to offer perspectives on the performance of power and how power performs.

Recital (Main Stage) ■ 8:00 p.m. Adult \$25 ■ Senior \$23 Subscriber \$20

#### Dance

### Alvin Ailey II Thursday, November 5, 2015

The talented dancers of **Alvin Ailey II** are renowned for captivating audiences and translating their strength and agility into powerful performances. Under the artistic direction of Troy Powell, this critically-acclaimed company presents vibrant performances and innovative community programs across the country and internationally. The Ailey spirit shines as these artists perform an exhilarating and diverse repertory that includes Alvin Ailey's timeless classics and thrilling new works by today's outstanding emerging choreographers.

Recital (Main Stage) ■ 7:30 p.m. Adult/Senior \$39 ■ Subscriber \$34

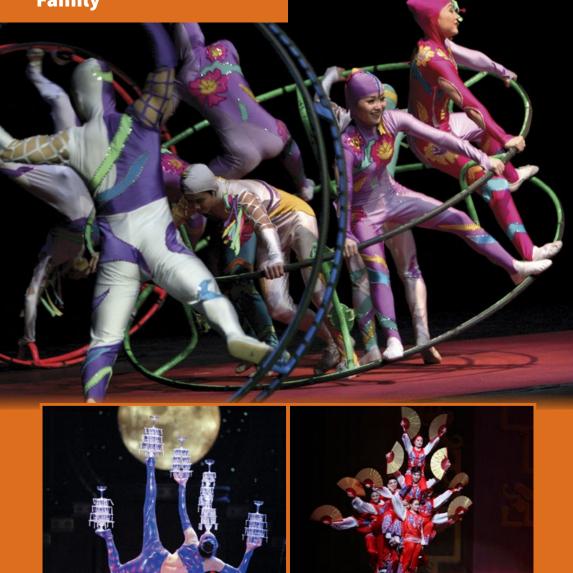
Dinner & Show Package 6:00 p.m. ■ \$60 Dinner in the Grunin Center Gallery provided by Villa Amalfi

### ABT Studio Company Friday, April 1, 2016

*The New York Times* called the **ABT Studio Company**, "a little bit like fireworks." Created to train young dancers entering the American Ballet Theatre's main company or other leading national and international professional ballet companies, ABT Studio Company is widely recognized and renowned for its excellence.

**Recital (Main Stage) = 8:00 p.m.** Adult \$35 = Senior \$32 = Subscriber \$30

### Family



### The Golden Dragon Acrobats Sunday, September 20, 2015

The Golden Dragon Acrobats represent the best of a time honored tradition more than twenty-five centuries ago. They are recognized throughout the United States and abroad as the premier Chinese acrobatic touring companies of today. The reputation of the company is solidly routed in a commitment to the highest or production values and an attention to artistic details that is unparalleled in the art form. Impresario Danny Chang and choreographer Angela Chang combine award-winning acrobatic traditional dance, spectacular costumes, ancient and contemporary music and theatrical techniques to present a show of breathtaking skill and spellbinding beauty.

Performance (Main Stage) = 2:00 p.m. Adult \$24 Senior \$20 Children \$10

**Grunin Family Series:** Purchase three of five Grunin Family Series shows and enjoy a Super Saver Ticket Price, plus receive a voucher for any upcoming Robert J. Novins Planetarium presentation!

#### ARTS POWER presents From The Mixed Up Files of Mrs. Basil E. Frankweiler Sunday, November 8, 2016

This touching and humorous musical, based on E.L. Konigsburg's medal-winning novel, portrays the run-away adventures of Claudia Kincaid and her brother Jamie as they stumble upon an intriguing mystery at the Metropolitan Museum of Art. *From the Mixed Up Files of Mrs. Basil E. Frankweiler* is an enchanting musical adventure that is sure to captivate audiences of all ages!

Performance (Main Stage) = 1:00 p.m. Single Ticket \$12 = Super Saver Ticket \$10

#### Yates Musical Theatre presents *A Christmas Carol* Saturday, December 5, 2015

An Ocean County College tradition, this musical adaptation of **A Christmas Carol** is the timeless tale of miserly Ebenezer Scrooge who hates Christmas. Shocked into action by visits from three ghosts that take him on a journey into the past, the present, and the future; Scrooge discovers the true meaning of Christmas. This lively production includes music and dancing and will help put everyone in the holiday spirit!

#### Performance (Main Stage) = 1:00 p.m.

Single Ticket \$12 
Super Saver Ticket \$10

## Ballet for Young Audience presents *The Nutcracker* Sunday, December 13, 2015

An Ocean County favorite, this delightful ballet is a dream story brought to life through music, dance, and beautiful costumes. **The Nutcracker** tells the story of Clara, a young girl on the brink of womanhood whose dreams are both childlike and tinged with romance. This magical journey begins with a Nutcracker doll and ends with the Land of Sweets; along the way you'll meet the Mouse King, Snowflakes, Flowers, the Sugar Plum Fairy, and a cast of enchanting characters. The ballet is narrated for your added enjoyment.

#### Performance (Main Stage) = 1:00 p.m.

Single Ticket \$12 • Super Saver Ticket \$10

## Theatre IV presents *Twenty Thousand Leagues Under The Sea* Saturday, March 12, 2016

Based on the novel by Jules Verne, **Twenty Thousand Leagues Under the Sea** is a rousing musical adventure beneath the high seas and is the perfect way to introduce one of the most popular landmarks of world literature. Join Captain Nemo, Professor Elaine Aronnax, and harpooner Ned Land as they explore the undersea world. This classic yarn will captivate children of all ages!

Performance (Main Stage) = 1:00 p.m. Single Ticket \$12 = Super Saver Ticket \$10

#### ARTSPOWER presents *Chicken Dance* Sunday, April 24, 2016

ArtsPower's newest musical portrays the colorful story of Marge and Lola, two chickens on a mission to win the barnyard talent contest's first prize of two tickets to see the great Elvis Poultry in concert! But first, they must present a performance that will score higher than a flock of very talented ducks who seem to have the contest locked up. Can Marge and Lola face their challengers, against all odds, and win the talent contest? We will see!

Performance (Main Stage) = 1:00 p.m. Single Ticket \$12 = Super Saver Ticket \$10 **OCC School of Performing Arts** 



#### OCEAN COUNTY COLLEGE REPERTORY THEATRE COMPANY

#### William Shakespeare's Twelfth Night Thursday, October 29, 2015 | 7:30 p.m. Fridays, October 30 & November 6 | 7:30 p.m. Saturdays, October 31 & November 7 | 8:00 p.m. Sunday, November 1 | 2:00 p.m.

**Twelfth Night** is one of Shakespeare's best loved comedies. It is a classic tale of crossdressing twins, Viola and Sebastian, who are separated in a shipwreck. Viola (who is disguised as a boy) falls in love with Duke Orsino, who in turn is in love with the Countess Olivia. Upon meeting Viola, Countess Olivia falls in love with her thinking she is a man! Set in the mythical kingdom of Illyria, with silliness abounding, and twists and turns of its classic plot involving Olivia's pompous steward, Malvolio, *Twelfth Night* is sure to please! Directed by Paul Chalakani. Performances held in the Black Box Theatre.

Adult/Senior \$15 • OCC Students \$5 High school students: Free with one adult ticket purchase and ID

#### OCEAN COUNTY COLLEGE REPERTORY THEATRE COMPANY

**Doubt: A Parable** by John Patrick Shanley Thursday, December 3, 2015 | 7:30 p.m. Friday, December 4 & 11 | 7:30 p.m. Saturday, December 5 & 12 | 8:00 p.m. Sunday, December 6 | 2:00 p.m.

**Doubt, A Parable**, which won the 2005 Pulitzer Prize for Drama as well as a Tony Award for Best Play, is set in a fictional church school in the Bronx, during the fall of 1964. The play revolves around several central characters; Father Flynn, a beloved and progressive parish priest, and the school's principal, Sister Aloysius, a rigidly conservative nun; among others. During a meeting with a younger nun, it becomes clear that Sister Aloysius is mistrustful of her students, her fellow teachers, and society in general. Sister Aloysius and Father Flynn are put into direct conflict when she learns that Father Flynn has met privately with Donald Muller, the school's first African-American student. Is Father Flynn innocent of any wrongdoing? The audience is left with its own doubt! Directed by Paul Chalakani. Performances held in the Black Box Theatre.

Adult/Senior \$15 • OCC Students \$5 High school students: Free with one adult ticket purchase and ID

#### **Dancing at Lughnasa** by Brian Friel Thursday, March 10, 2016 | 7:30 p.m. Friday, March 11 & 18 | 7:30 p.m. Saturday, March 12 & 19 | 8:00 p.m. Sunday, March 13 | 2:00 p.m.

**Dancing at Lughnasa** is a memory play loosely based on the lives of Friel's mother and aunts set in Ireland's County Donegal in August 1936 in the fictional town of Ballybeg. Narrated by the adult Michael Evans, it recounts the summer in his aunts' cottage when he was seven years old and depicts a time when love briefly seems possible for three of the Mundy sisters (Chris, Rose, and Kate). The family also welcomes home the frail elder brother, who has returned from a life as a missionary in Africa. As the summer ends, however, the family foresees the sadness and economic strife under which they will all fall. Directed by Paul Chalakani. Performances held in the Black Box Theatre.

Adult/Senior \$15 
OCC Students \$5
High school students: Free with one adult ticket purchase and ID

### OCEAN COUNTY COLLEGE REPERTORY THEATRE COMPANY

### **Comic Shorts II**

Thursday, April 14, 2016 | 7:30 p.m. Friday, April 15 & 22 | 7:30 p.m. Saturday, April 16 & 23 | 8:00 p.m. Sunday, April 17 | 2:00 p.m.

Back by popular demand, if you like a good laugh, you'll love **Comic Shorts II**, Ocean County College's festival of new 10-minute comedies by some of the area's best up-and-coming playwrites. Director Gary Shaffer, (*Run for Your Wife, Nunsense, Move Over Mrs. Markham*), returns to direct this fast-paced 90 minutes of non-stop fun. Directed by Gary Shaffer. Performances held in the Black Box Theatre.

Adult/Senior \$15 • OCC Students \$5 High school students: Free with one adult ticket purchase and ID



### OCEAN COUNTY COLLEGE OPERA THEATRE COMPANY

### Amahl & the Night Visitors Saturday, December 12, 2015 | 3 p.m. & 7 p.m.

This wonderful holiday play tells the tale of a crippled shepherd boy named Amahl, who sees an enormous star in the sky. When there is a knock at the door, Amahl opens the door to see three kings bearing gifts of incense, myrrh, and gold. Amahl offers his crutch as a gift, and miraculously, he is able to walk without it! He leaves with the kings to give his gift to the child who has healed him. *Amahl & the Night Visitors* is a delightful story for all ages! Directed by Mark Wilson. Performances in the Gateway Building Lecture Hall.

Adults \$15 • Seniors \$10 • Students \$5 High school students: Free with one adult/senior ticket purchase and ID.

### **OCC School of Performing Arts**

#### OCEAN COUNTY COLLEGE CONCERT BAND

### Sounds of the Seasons

#### Saturday, December 5, 2015

What sounds do YOU hear when you think of Christmas? Is it the sound of sleigh bells ringing? Or is it the sound of children singing? Whatever sound invokes the spirit of Christmas, the OCC Concert Band's performance of Sounds of the Seasons, with its joyous tribute to the holiday season, will help to make your spirit bright with its rendition of "Sleigh Bells," "Carol of the Bells," "Christmas Festival," "C'est Noel," plus new and exciting arrangements of many more of your holiday favorites.

#### Concert (Main Stage) = 8:00 p.m.

Adult \$24 
Senior \$20 
Student \$10

#### OCEAN COUNTY COLLEGE CONCERT BAND

#### Marches & Overtures Saturday, May 14, 2016

Spring is a time of awakening from the cold winter. The OCC Concert Band will awaken you with the exciting sounds of Marches & Overtures. This fast-paced program will feature "Overture in Bb" by Ceasar Giovaninni, "Blue Lake Overture" by John Barnes Chance, exciting movie sound tracks from John Williams, and a few Sousa Marches thrown in for good measure! Join us and be prepared to be energized and awakened.

Concert (Main Stage) = 8:00 p.m. Adult \$24 = Senior \$20 = Student \$10

#### **Sponsors**

The Grunin Center wishes to thank the following businesses for donating services to support the visiting artists and performers.

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## Have you seen the world class artists coming to the Jay and Linda Grunin Center for the Arts this season?

Wish you were able to connect your business to an artist? Let us work with you to find a sponsorship plan that meets your marketing and philanthropic vision.

Call Mark Wilson at 732-255-0400 ext. 2450 or email mwilson@ocean.edu.

## GARDEN STATE Philharmonic

Anthony LaGruth • Artistic Director & Conductor

#### - 60TH SEASON -

### **Programs & Events at Ocean County College**

Celebrating 60 years at the Jersey Shore! 2015-2016

### Event 1: The 60s

#### Saturday, August 22, 2015 at 7:30 p.m.

Celebrate the 60s! Join Maestro Anthony LaGruth and the Orchestra in this musical potpourri of popular melodies from the 60s – the 1860s and the 1960s! Selections will include music by The Beatles, Tchaikovsky, Ellington, Offenbach, Beach Boys, Gershwin, and more!

### Event 2: Scandinavian Soundscapes Saturday, October 17, 2015 at 7:30 p.m.

Be swept away to the land of majestic gods, untouched landscapes, and evocative music. Sibelius' *Second Symphony* is a powerful tour de force for the Orchestra and the melodic beauty of Grieg's *Piano Concerto* will make you smile. Featured highlights from ABBA's *Mama Mia* will set the stage for one unforgettable music experience. Charity Partner: The People's Pantry.

### Event 3: Operation Opera! Saturday, December 12, 2015 at 7:30 p.m.

Take a journey into a world of music and comedy that New York critics have compared to Victor Borge; blending well-known opera arias with their pop culture counterparts. Acclaimed Baritone, Adelmo Guidarelli joins Maestro Anthony LaGruth and the orchestra for this evening of music and laughs to brighten your season! Charity Partner: Meals on Wheels of Ocean County.

### Event 4: Maestro Anthony LaGruth & the Garden State Philharmonic present *Muse of Fire*, a one-man play by David Katz Saturday, March 12, 2016 at 7:30 p.m.

Sit back and experience what the *Bangor Daily News* described as "a searing and unforgettable portrait of the man who shaped a generation of conductors" – including our very own Maestro Anthony LaGruth. An unforgettable theatrical experience, *Muse of Fire* shines light on how far a passionate teacher will go to mold an apprentice. Great conductors are not born – they must be forged...in fire!

### EDUCATION & COMMUNITY PROGRAMS The Garden State Philharmonic Youth Orchestras Program (GSPYO)

The GSPYO is an education initiative of the Garden State Philharmonic. The GSPYO members span elementary through high school and are taught by professional musicians and music educators. Supported, in part, by The Provident Bank Foundation.

General Admission (Door Price): \$12 Adults/Seniors (60+) • \$10 Students/Children Save \$2 per ticket by purchasing in advance!

### GSPYO SEASON CELEBRATION CONCERT *Music in the Mind* Humanities Series\* Sunday, June 5, 2016 at 3:00 p.m.

The *Music in the Mind* Series will offer music fans a resource for learning about the historical, academic, and social relationships between mankind and classical music. Through a series of public events, participants will take part in an interactive dialogue with scholars facilitated by Maestro Anthony LaGruth. September, November, January event dates to be announced. FREE Admission. Funded, in part, through a grant from the New Jersey Council on the Humanities. Location: Jay and Linda Grunin Center for the Arts at Ocean County College

### MORE DATES FOR YOUR CALENDAR — Music with the Maestro: Learning More About Music\* Tuesday, August 11, 2015 at 1:00 p.m.

Academy for Life Long Learning Event at Ocean County College. Advance registration required. Visit www.ocean.edu/seniors.html for more information.

#### - ORCHESTRA SUBSCRIPTION SERIES -

Concerts: Orchestra: Adults \$48 Seniors (60+) \$42 Students (with ID) \$18 Concerts: Balcony: Adults \$42 Seniors (60+) \$38 Students (with ID) \$12

Play *Muse of Fire* - Orchestra: Adults \$25 • Seniors (60+) \$18 • Students (with ID) \$12 Play *Muse of Fire* - Balcony: Adults \$20 • Seniors (60+) \$15 • Students (with ID) \$10

A per order service and handling fee will be added to all orders. Groups of 10 or more receive substantial discounts.

For tickets, buy online 24 hours a day at www.gardenstatephilharmonic.org. Tickets may also be purchased by calling the Garden State Philharmonic at 732-255-0460.

PATRON INFORMATION NOTE: The last actual Series event *Beethoven's Ninth!* will be held on Sunday, May 22, 2016 at 4:00 p.m. at St. Joseph's Roman Catholic Church, not at Ocean County College.

\* Program details subject to change.

### **Ticket Policies**

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Purchase five tickets to subscriber eligible shows and receive special discounted rates, first notification of additional show added, first opportunity to purchase meet and greet with performers, and a pre-announcement rate for our upcoming shows.

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#### **Grunin Center Box Office Hours**

Mon-Fri • 10:00am to 1:00 p.m.

#### **Get the Latest!**

Visit our website and join our email list to receive updates and early notifications about upcoming events.

#### Discounts for Ocean County College Faculty, Staff, Students & Alumni

OCC faculty, staff, students, and alumni receive 50% off regular price for all Grunin Center shows. These must be purchased through the box office with proper school issued ID. A limit of two tickets per performance applies.

### **Travel Directions to Ocean County College**

Grunin Center • College Drive • Toms River, NJ 08754 Phone: 732.255.0500 www.grunincenter.org



Contact the Box Office two weeks prior to any show to arrange for disability and accessibility services.



### **Supporters**

The Grunin Center would like to thank the following organizations for their support.











Julia Lima (p.21)





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Jay and Linda

GRUNIN CENTER FOR THE ARTS

The Seldoms (p.27)