CONTACT INFORMATION

Address ................................Ocean County College * College Drive * PO Box 2001
Toms River, NJ 08754-2001

Main Phone Number .............732-255-0400
Box Office Phone ..................732-255-0500
Web Site ..............................www.grunincenter.org

Heidi M. Sheridan
Interim Executive and Artistic Director
732-255-0400 ext. 2197
hsheridan@ocean.edu

Laura Westmoreland
Assistant Director – Operations & Production
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732-255-0400 ext. 2328
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732-255-0400 ext. 2153
bfarace@ocean.edu

Jaclyn Wood
Assistant Director - Community Engagement
732-255-0400 ext. 2487
jwood@ocean.edu
SEATING CAPACITY

Total .................................................. 464
Orchestra .............................................. 294
Mezzanine ............................................. 170
ADA Compliant Seats ....................... 6
Companion Seats ......................... 18

All restrooms in the theater lobbies and in the dressing room suites are ADA compliant. The mezzanine level is accessible via an elevator located in the first-floor lobby area.

The venue has Listen Technologies Assisted Listening System with 32 Receivers and 10 Neck Loops.

SEATING CHARTS
STAGE DIMENSIONS

Proscenium Width ........................................... 40’0”
Proscenium Height ............................................ 18’0”
Grid Height .......................................................... 33’0”
Apron Width ......................................................... 40’0”
Apron Depth .......................................................... 12’0”
Depth from apron to last line set ....................... 36’0”
Depth from plaster line to last line set .............. 24’0”
Adjustable Permanent Portal hard flats covered with Black Velour
Proscenium Width can adjust down in 2’0” increment from SR and SL to a width of 28’0”
Proscenium Height can adjust to 14’0”
Standard House Proscenium Width is 32’0”
Standard House Proscenium Height is 16’0”
Stage Height from Orchestra Level Seating ............ 3’0”
Steps from orchestra level seating .......................... 2 Sets of steps with railings.
Steps are removable

ORCHESTRA PIT

ONLY AVAILABLE IF SPECIAL ARRANGEMENTS HAVE BEEN MADE.

Length at widest point ........................................... 36’0”
Width at widest point ............................................. 12’0”
Access ................................................................ BASEMENT
Number of Musicians .............................................. 10-12 Comfortably
RIGGING SPECIFICATIONS

RIGGING OPERATED BY HOUSE CREW ONLY

Apron Battens
Total Battens ......................................................... 2 Line Shaft Winch
Empty and Available .............................................. 1
Control of Line Shaft Winch ................................. SL

On Stage Battens
Total Battens ............................................................ 21 Truss Battens
Empty and Available ............................................... 4 open
Never Available .................................................... Hard portal header, House Curtain,
                                                      1st, 2nd, 3rd, 4th, 5th, 6th, Electrics
Pin Rail Location ........................................................ Stage Left
Pipe Length ............................................................. See Line Set Schedule
Distance between Line Sets ............................... See Line Set Schedule
## LINE SET SCHEDULE

<table>
<thead>
<tr>
<th>LINE SET NUMBER</th>
<th>DISTANCE FROM PLASTER LINE</th>
<th>PURPOSE</th>
<th>PIPE LENGTH</th>
</tr>
</thead>
<tbody>
<tr>
<td>LINE SHAFT WINCH ONE</td>
<td>-5'4”</td>
<td>APRON ELECTRIC</td>
<td>42’0”</td>
</tr>
<tr>
<td>LINE SHAFT WINCH TWO</td>
<td>-9'4”</td>
<td>Empty</td>
<td>42’0”</td>
</tr>
<tr>
<td>1</td>
<td>0’4”</td>
<td>PORTAL HEADER</td>
<td>N/A</td>
</tr>
<tr>
<td>DEAD HUNG</td>
<td>0’8”</td>
<td>DEAD HUNG PORTAL LEGS</td>
<td>N/A</td>
</tr>
<tr>
<td>2</td>
<td>1’4”</td>
<td>HOUSE CURTAIN</td>
<td>54’0”</td>
</tr>
<tr>
<td>3</td>
<td>3’6”</td>
<td>1ST ELECTRIC</td>
<td>46’0”</td>
</tr>
<tr>
<td>4</td>
<td>5’0”</td>
<td>BORDER</td>
<td>46’0”</td>
</tr>
<tr>
<td>5</td>
<td>5’6”</td>
<td>LEGS</td>
<td>46’0”</td>
</tr>
<tr>
<td>6</td>
<td>6’6”</td>
<td>2ND ELECTRIC</td>
<td>46’0”</td>
</tr>
<tr>
<td>7</td>
<td>7’6”</td>
<td>OPEN</td>
<td>46’0”</td>
</tr>
<tr>
<td>8</td>
<td>8’0”</td>
<td>3RD ELECTRIC</td>
<td>46’0”</td>
</tr>
<tr>
<td>9</td>
<td>9’0”</td>
<td>MID STAGE TRAVELER</td>
<td>46’0”</td>
</tr>
<tr>
<td>10</td>
<td>10’0”</td>
<td>LEGS &amp; BORDER</td>
<td>46’0”</td>
</tr>
<tr>
<td>11</td>
<td>11’0”</td>
<td>4TH ELECTRIC</td>
<td>46’0”</td>
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<tr>
<td>12</td>
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<td>OPEN</td>
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<tr>
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<td>OPEN</td>
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<td>14</td>
<td>14’0”</td>
<td>BORDER</td>
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<td>15</td>
<td>15’6”</td>
<td>LEGS</td>
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<td>16</td>
<td>17’0”</td>
<td>5TH ELECTRIC</td>
<td>44’6”</td>
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<tr>
<td>17</td>
<td>18’0”</td>
<td>OPEN</td>
<td>43’6”</td>
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<tr>
<td>18</td>
<td>19’0”</td>
<td>BORDER</td>
<td>42’6”</td>
</tr>
<tr>
<td>19</td>
<td>20’0”</td>
<td>BLACK TRAVELER</td>
<td>40’6”</td>
</tr>
<tr>
<td>20</td>
<td>21’0”</td>
<td>6TH ELECTRIC</td>
<td>38’6”</td>
</tr>
<tr>
<td>21</td>
<td>22’6”</td>
<td>CYC</td>
<td>36’0”</td>
</tr>
</tbody>
</table>
DRAPERY AND SOFT GOODS INVENTORY

House Curtain ................................. Eggplant velour with split center opening. Travels to open.
House Curtain Rope Location .......... Stage Left
Sets of Legs .................................. 3 sets black velour
Leg Dimensions .............................. 10’0” wide x 24’0” high
Borders ....................................... 4 black velour
Border Dimensions .......................... 8’0” high x 42’0” wide
Traveler ................................ ...... Black Velour with split center opening. Travels to open
Traveler Dimensions ...................... 24’0” high x 42’0” wide
Traveler Rope Location ................. SL
White Cyc ..................................... 24’0” high x 42’0” wide
Black Scrim .................................... 24’0” high x 42’0” wide
White Scrim .................................... 24’0” high x 42’0” wide
Silver Chiffon ................................. 26’0” high x 42’0” wide
Black Chiffon ................................. 26’0” high x 42’0” wide

MARLEY DANCE FLOOR

ONLY AVAILABLE IF SPECIAL ARRANGEMENTS HAVE BEEN MADE IN ADVANCE

4 Rolls .............................. 42’0” x 5’0”
1 Roll .............................. 40’0” x 5’0” this roll must be placed between the proscenium opening

MISCELLANEOUS EQUIPMENT INVENTORY

Step Ladders .................................. 2 @ 6 feet
                                          3 @ 12 feet
                                          2 @ 20 feet
Lifts* ............................................ 1 Genie AWP Super Series 36S battery operated
                                          1 Genie AWP Super Series 36S plug in
Maximum working Height for Lifts .... 30’10”

*Lifts are operated by House Crew only.
**DRESSING ROOMS**

Total Number ........................................2
Access ..................................................Stage Right and Stage Left
Location...............................................Behind Upstage Wall Stage Level
Capacity..............................................16 comfortably in each
Sinks ..................................................yes
Showers...............................................no
Toilets Located .....................................Separate Facilities in Dressing Room Suite Hallway

**LAUNDRY FACILITIES**

Washer.................................................Yes - located in the Basement
Dryer....................................................Yes - located in the Basement
Ironing Board/Iron............... Yes
Steamer...............................................two
Sewing Machine.....................one
Sewing Supplies...............limited
**LIGHTING CONTROL**

Dimmers........................................ETC Sensor Rack
Total dimmers .........................288 @ 2.4K
Networking...............................ETC Net 3
Control .....................................ETC ION 2048 with 2 Universal Fader Wings
                                      Total of 80 faders
House Light Control .......................Unison Paradigm
Control Monitors..........................2 Touch Screen
Control Location..........................Mezzanine level in control booth
Additional Control.........................IRFR Remote
Dimmer Doubling..........................Available
ETC Net 3 One Port Gateways ..........2
ETC Net 3 Gateway 4 DMX In..........1
DISCONNECT ..............................3 phase 400 amp with cam locks located stage right

HOUSE PLOT and HOOK UP ARE AVAILABLE AS A PDF OR LIGHTWRITE FILE UPON REQUEST.
ONLY UNITS LABELED AS SPECIALS CAN BE RE-FOCUSED
**LIGHTING INSTRUMENTS INVENTORY**

<table>
<thead>
<tr>
<th>Type</th>
<th>In Stock</th>
<th>In Use</th>
<th>Remaining</th>
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<tbody>
<tr>
<td>Source 4 10°</td>
<td>10</td>
<td>7</td>
<td>3</td>
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<tr>
<td>Source 4 14°</td>
<td>12</td>
<td>10</td>
<td>2</td>
</tr>
<tr>
<td>Source 4 19°</td>
<td>70</td>
<td>40</td>
<td>30</td>
</tr>
<tr>
<td>Source 4 26°</td>
<td>70</td>
<td>43</td>
<td>25</td>
</tr>
<tr>
<td>Source 4 36°</td>
<td>100</td>
<td>45</td>
<td>55</td>
</tr>
<tr>
<td>Source 4 50°</td>
<td>20</td>
<td>0</td>
<td>20</td>
</tr>
<tr>
<td>Source 4 PAR WFL</td>
<td>60</td>
<td>60</td>
<td>0</td>
</tr>
<tr>
<td>Source 4 Zoom 15-30°</td>
<td>4</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>Source 4 Zoom 25-50°</td>
<td>4</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>S4 Par Multi Strip 3 light 4 circuit</td>
<td>12</td>
<td>8</td>
<td>4</td>
</tr>
<tr>
<td>L&amp;E MR 16 5 light 3 Circuit mini strip</td>
<td>10</td>
<td>0</td>
<td>10</td>
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</tbody>
</table>

**LIGHTING ACCESSORIES AVAILABLE**

- Color Frames
- S4 Par Lenses
- Top Hats
- Tube Extenders
- Eyelash Top Hats
- Template Holders (A)
- Donuts
- Iris’
- Side Arms and Tees

**FOLLOWSPOTS**

2 Lycian 1275 in a separate booth with clear-com at both
## SOUND INVENTORY

<table>
<thead>
<tr>
<th>Equipment</th>
<th>Brand</th>
<th>Model/Model Number</th>
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<tbody>
<tr>
<td>Mixing Console</td>
<td>Yamaha</td>
<td>QL5</td>
</tr>
<tr>
<td>Monitor Console</td>
<td>Midas</td>
<td>M32-IP</td>
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<tr>
<td>Amplifiers</td>
<td>QSC</td>
<td>CX Series</td>
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<tr>
<td>System Controller</td>
<td>SC28</td>
<td>Loudspeaker System Controller</td>
</tr>
<tr>
<td>System Equalizer</td>
<td>Sabine</td>
<td>NAV4802</td>
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<tr>
<td>Speakers</td>
<td>QSC</td>
<td>ILA Series</td>
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<td></td>
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<td>Main Array Loudspeakers</td>
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<td></td>
<td>QSC-AD-S28@H, AD-S52T..Wall-mounted Loudspeakers</td>
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<td></td>
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<td>JBL VRX-928LA</td>
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<td>Side Fills</td>
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<tr>
<td>Monitors</td>
<td>QSC</td>
<td>HPR122i</td>
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<td>Playback</td>
<td>Denon</td>
<td>DN-500BD</td>
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<td>Blu-Ray, DVD, CD Player</td>
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<tr>
<td>Microphones</td>
<td>Shure</td>
<td>SM57</td>
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<td>SM81</td>
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<td>SM86</td>
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<td>KSM9</td>
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<tr>
<td></td>
<td>AKG</td>
<td>C414</td>
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<tr>
<td></td>
<td></td>
<td>e912 Table Top Mics</td>
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<tr>
<td></td>
<td>Sennheiser</td>
<td>e935 Vocal Handheld Mics</td>
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<tr>
<td></td>
<td>Sennheiser</td>
<td>e908B-EW Instrument Mics</td>
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<tr>
<td></td>
<td>Sennheiser</td>
<td>Evolution 300 Series</td>
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<tr>
<td></td>
<td></td>
<td>Body packs</td>
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<td></td>
<td>Sennheiser</td>
<td>Lavaliere Microphones</td>
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<tr>
<td></td>
<td></td>
<td>e835 Handheld Microphones</td>
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<tr>
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<td></td>
<td>Pyle Ear Worn Microphones</td>
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<tr>
<td>Wireless Microphones</td>
<td>Sennheiser</td>
<td>Evolution 300 Series</td>
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<tr>
<td></td>
<td></td>
<td>Body packs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lavaliere Microphones</td>
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<tr>
<td></td>
<td></td>
<td>e835 Handheld Microphones</td>
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<td></td>
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<td>Pyle Ear Worn Microphones</td>
</tr>
<tr>
<td>Shure Drum Mic Kit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crown PCC Boundary Piano Mics</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
COMMUNICATION

Base Station ........................................... Clear-Com PS-702 2 Channel Power Supply
Belt Packs .................................................. 12 Clear-Com RS-602
Head Sets ................................................... 12 Clear-Com CC-95
Speaker Stations ................................. 2 KB-201 located in Dressing Rooms
Permanent Stations .............................. SR, SL, Sound Control Booth, Lighting Control Booth
Other Locations................................. Dimmer Room, Basement, Orchestra Pit, Fly Rail, USR, USL,
                                          Loading Gallery, Grid, Near Catwalk, Far Catwalk
Paging System Locations.................... Lighting Control Booth, Sound Control Booth, SR, SL, Shop,
                                          Box Office
Monitor Speaker Locations ............... Dressing Rooms, Dressing Room Hallways,
                                          Lighting Control Booth, Dimmer Room, Shop, Basement,
                                          Lower and Upper Lobby, Lower and Upper Restrooms

BACKLINE GEAR

Drum Kit
Drum Works Performance Series
  (Maple with Satin Oil Finish)
DW 16X18 Bass Drum
DW 18X22 Bass Drum
DW Double Pedal w/Tri-Pivot
DW 8X8.5 Maple Tom Tom
DW 9X10.5 Maple Tom Tom
DW 10X12.5 Maple Tom Tom
DW 14X16.6 Maple Floor Tom Tom
DW 14X14.6 Maple Floor Tom Tom
DW 5X14 Maple Snare
ZILDJIAN A Custom Crash Set
ZILDJIAN 18” Crash
ZILDJIAN A Custom 10” Splash Crash
ROC N SOC Nitro Gas Lift Drum Throne
All stands and arms for drum kit

Keyboard
Nord Stage 2 EX88
Nord Triple Velocity/Motion Sensing Pedal
Keyboard Stand
Adjustable Keyboard Stand

Guitar Amp
Fender ’65 Twin Reverb 2x12 Reissue
Fender ’65 Deluxe Reverb Combo Amp

Bass Cabinet and Amp
Gallien Krue NEO 212II Bass Cabinet 600W
Gallien Krue 2001RB Head Biamp 2x500/50

Piano
1 Yamaha C-7 9’0” concert grand black on spider
PROJECTIONS

Projector .................................. Christie LX-1500
Location .................................. Under hung at the rear center of the house
Input signal ................................. VGA
Location of inputs ........................ Stage Right, Back Stage, and Sound Control Booth Rear of House
Screen location ............................ Downstage of proscenium
Screen control location ................. Sound control booth rear of house

LOADING DOCK AND PARKING

Loading Dock Location ................. Rear of OCC Theatre on Stage Right. Access from College Drive across from parking lot 2
Loading Dock Height ..................... Truck level and stage level
Parking at Loading Dock ............... 24’0” truck; for all other lengths, arrangements must be made
Parking ........................................ In parking lot 2 across from theatre

Parking is not permitted in the loading dock area. Once unloaded, all vehicles must be moved to the parking lot. Campus security will ticket anyone parked in the dock area.

LOCAL MUSIC SUPPLY STORES

Academy of Drums & Guitar ............ 589 Fischer Blvd., Toms River, NJ 08753
                                          Phone: 732-270-8680

Garden State Music ........................ 1861 Hooper Ave., Toms River NJ 08753
                                          Phone: 732-255-9331

Music & Arts ............................... 1 Route 37 W, #9, Toms River, NJ 08753
                                          Phone: 732-255-9331

Sam Ash Music Store ...................... 1831 Rt. 27, Edison, NJ 08817
                                          Phone: 732-240-5000
TRAVEL DIRECTIONS

Directions from the North
Coming from the north on the Garden State Parkway, take exit 88. Immediately turn left onto Route 70 and go about one-third mile to the first traffic light, by the Home Depot. Turn right at the light onto Shorrock Street and go about one and a half miles.

At this point Shorrock curves to the left and becomes Beaverson Boulevard. Follow Beaverson for one more mile to the end.

Turn right onto Route 549 south, and go about two and a half miles to College Drive. As you approach College Drive, you will see a lake on your right with the College monument standing in the water. The exit to College Drive is immediately after the lake.

Turn right onto College Drive to enter the Ocean County College campus.

Directions from the South
Coming from the south on the Garden State Parkway, take exit 82 to Route 37 east. Follow Route 37 about one mile east to Route 549 (Hooper Avenue). Use the jughandle at the intersection to turn left onto Route 549 north.

Go north about three miles to College Drive. You will pass the Ocean County Mall on your right after about one mile. Shortly before you reach College Drive, you will pass two schools on your right. Keep to the right from this point on.

As you approach the intersection with College Drive, you will see a lake on the far left with the College monument standing in the water.

At the intersection, use the jughandle to turn left onto College Drive and enter the Ocean County College campus.

Directions from the West
Coming from the west, follow Route 70 eastward through Lakewood until it passes under the Garden State Parkway. Continue east on Route 70 another one-third mile to the first traffic light after the Parkway. There is a Home Depot at the corner. Turn right at the light onto Shorrock Street and go about one and a half miles.

At this point Shorrock curves to the left and becomes Beaverson Boulevard. Follow Beaverson for one more mile to the end.

Turn right onto Route 549 south, and go about two and a half miles to College Drive. As you approach College Drive, you will see a lake on your right with the College monument standing in the water. The exit to College Drive is immediately after the lake. Turn right onto College Drive to enter the Ocean County College campus.