

**TEEN ARTS  
HOLISTIC SCORING GUIDE**

**POETRY**

<b>Dimension</b>	<b>Distinguished</b>	<b>Advanced</b>	<b>Proficient</b>	<b>Emerging</b>	<b>Not Observable</b>
<b>Communication:</b> <ul style="list-style-type: none"> <li>• Clarity of Purpose</li> <li>• Creative/Unique Descriptions</li> <li>• Concise Structure</li> <li>• Impactfulness</li> </ul>	<p>Purpose of poem is clear. Situation or subject described in poem is creative and unique.</p> <p>Poem's message is clear to reader. Well developed poetic arc (Beginning, middle, end).</p>	<p>Purpose of poem is mostly clear. Subject and poem's message are mostly clear and unique.</p> <p>Contains a poetic arc.</p>	<p>Purpose of poem and message are somewhat unclear. Subject of poem is not unique.</p> <p>Poetic arc is undeveloped.</p>	<p>Purpose of poem and message are mostly unclear. Subject of poem is somewhat cliché or unoriginal.</p> <p>Weak poetic arc.</p>	<p>Purpose of poem is unclear. Subject of poem is cliché and unoriginal.</p> <p>No poetic arc.</p>
<b>Language:</b> <ul style="list-style-type: none"> <li>• Use of Poetic Devices</li> <li>• Word Choice</li> <li>• Originality</li> <li>• Sound</li> </ul>	<p>Excellent use of language, poetic devices, and diction. Word choice is clear, creative and descriptive.</p>	<p>Good use of language, poetic devices and diction. Word choice is fairly clear, creative and descriptive.</p>	<p>Acceptable use of language, poetic devices and diction. Some bland or awkward word choice.</p>	<p>Poor use of language. Few poetic devices. Diction is unclear and word choice is bland or awkward.</p>	<p>Very poor use of language. No poetic devices. Diction is unclear and word choice is bland or awkward.</p>
<b>Rhythm &amp; Rhyme:</b> <ul style="list-style-type: none"> <li>• Structure</li> <li>• Phrasing</li> <li>• Rhyme Scheme</li> <li>• Musicality</li> </ul>	<p>Form is clear and well structured. Lines are appropriate lengths and proportionate to one another. Line and stanza breaks are sensible and creative.</p>	<p>Form is mostly clear and well structured.</p> <p>Organization of lines and stanzas is logical.</p>	<p>Form is somewhat clear and structured.</p> <p>Organization of lines and stanzas is somewhat logical.</p>	<p>Poem contains very little consistency or logical form. Lines and stanzas appear at random. Transitions are somewhat weak.</p>	<p>Poem contains no consistent or logical form. Lines and stanza lengths vary awkwardly. Weak transitions between lines and stanzas.</p>
<b>Voice:</b> <ul style="list-style-type: none"> <li>• Clarity</li> <li>• Imagery</li> <li>• Engagement</li> <li>• Tone</li> </ul>	<p>Voice is unique, genuine and clear. Writer is aware of audience and effectively engages the reader. Tone is appropriate and consistent.</p>	<p>Voice is mostly unique, genuine and clear. Writer is aware of audience and makes some effort to engage reader. Tone is mostly appropriate and consistent.</p>	<p>Voice is somewhat genuine and clear. Writer has some awareness of audience. Tone is somewhat appropriate and consistent.</p>	<p>Voice is not genuine. Somewhat unclear and unidentifiable. Writer has little awareness of audience.</p>	<p>Voice is unclear and unidentifiable. Voice is not genuine. Writer has no awareness of audience.</p>
<b>Performance:</b> <ul style="list-style-type: none"> <li>• Vocal Intonation &amp; Expression</li> <li>• Volume</li> <li>• Audience Engagement</li> </ul>	<p>Highly effective and expressive intonation used to reinforce change in mood, voice, setting or characterization.</p> <p>Highly appropriate audience volume was used when speaking and performing.</p> <p>Appropriate audience address with high likelihood to engage and entertain.</p>	<p>Effective and expressive intonation used to reinforce change in mood, voice or characterization.</p> <p>Mostly appropriate audience volume was used when speaking and performing.</p> <p>Appropriate audience address. Audience was mostly engaged and entertained.</p>	<p>Intonation was mostly effective and expressive when used to reinforce change in mood, voice or characterization.</p> <p>Audience volume dropped at times making it difficult to hear the poem.</p> <p>Audience was somewhat engaged and entertained.</p>	<p>Intonation was not effective or expressive when used to reinforce change in mood, voice or characterization.</p> <p>Volume was not used effectively. Practice is recommended.</p> <p>More practice in intonation and volume would better engage and entertain an audience.</p>	<p>Not effective. More practice with intonation is strongly recommended. Volume used was not appropriate for audience. A lot more practice in speaking and performing is highly recommended. A lot more practice in intonation and volume is recommended to engage and entertain the audience.</p>