



Jay and Linda
GRUNIN CENTER
FOR THE ARTS

Technical Information Packet as of 5/10/2022

CONTACT INFORMATION

AddressOcean County College * College Drive * PO Box 2001
Toms River, NJ 08754-2001

Main Phone Number732-255-0400

Box Office Phone732-255-0500

Web Sitewww.grunincenter.org

Heidi M. Sheridan

Executive and Artistic Director

732-255-0400 ext. 2197

hsheridan@ocean.edu

Laura Westmoreland

Assistant Director – Operations & Production

732-255-0400 ext. 4357

lwestmoreland@ocean.edu

Jessica Zawerczuk

Assistant Director – Marketing & Sales

732-255-0400 ext. 2328

jzawerczuk@ocean.edu

Bryn E. Farace

Technical Production Manager

732-255-0400 ext. 2153

bfarace@ocean.edu

Jaclyn Wood

Assistant Director – Education & Community
Engagement

732-255-0400 ext. 2487

jwood@ocean.edu

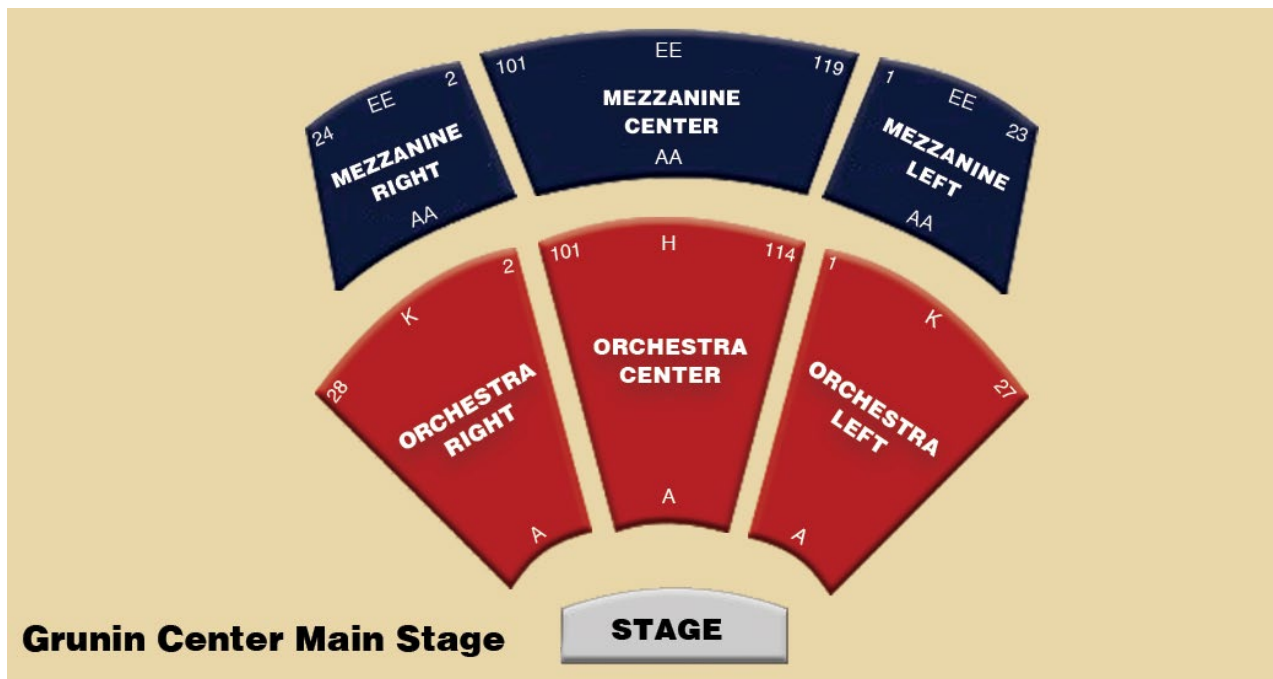
SEATING CAPACITY

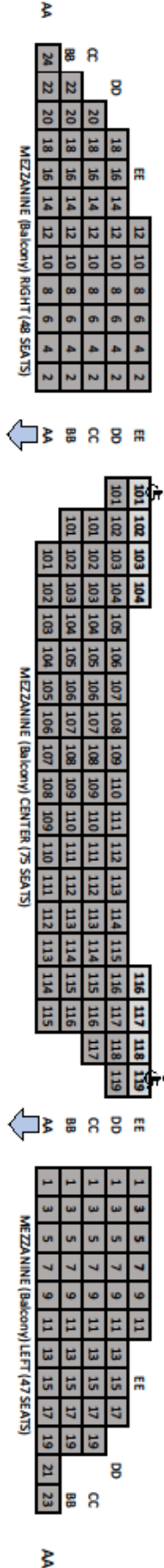
| | |
|---------------------------|-----|
| Total | 464 |
| Orchestra | 294 |
| Mezzanine..... | 170 |
| ADA Compliant Seats | 6 |
| Companion Seats | 18 |

All restrooms in the theater lobbies and in the dressing room suites are ADA compliant. The mezzanine level is accessible via an elevator located in the first-floor lobby area.

The venue has Listen Technologies Assisted Listening System with 32 Receivers and 10 Neck Loops.

SEATING CHARTS





KEY

- Permanent Orchestra Seats
- Mezzanine overhangs: Orchestra Seats
- Orchestra ADA Compliant and Companion Seats
- Permanent Mezzanine Seats
- Mezzanine ADA Compliant and Companion Seats

Ramp aisle

Staircase (Stadium) aisle

TOTAL SEATS: 464

ORCHESTRA PERMANENT SEATS: 294

MEZZANINE PERMANENT SEATS: 170

ADA COMPLIANT SEATS: 6

COMPANION SEATS: 18

updated 12.12.18

STAGE DIMENSIONS

| | |
|---|--------------------------------|
| Proscenium Width | 40'0" |
| Proscenium Height | 18'0" |
| Grid Height | 33'0" |
| Apron Width..... | 40'0" |
| Apron Depth..... | 12'0" |
| Depth from apron to last line set..... | 36'0" |
| Depth from plaster line to last line set | 24'0" |
| Adjustable Permanent Portal hard flats covered with Black Velour | |
| Proscenium Width can adjust down in 2'0" increment from SR and SL to a width of 28'0" | |
| Proscenium Height can adjust to 14'0" | |
| Standard House Proscenium Width is 32'0" | |
| Standard House Proscenium Height is 16'0" | |
| Stage Height from Orchestra Level Seating | 3'0" |
| Steps from orchestra level seating | 2 Sets of steps with railings. |
| | Steps are removable |

ORCHESTRA PIT

ONLY AVAILABLE IF SPECIAL ARRANGEMENTS HAVE BEEN MADE.

| | |
|------------------------------|-------------------|
| Length at widest point | 36'0" |
| Width at widest point | 12'0" |
| Access..... | BASEMENT |
| Number of Musicians | 10-12 Comfortably |

RIGGING SPECIFICATIONS

RIGGING OPERATED BY HOUSE CREW ONLY

Apron Battens

| | |
|-----------------------------------|--------------------|
| Total Battens | 2 Line Shaft Winch |
| Empty and Available | 1 |
| Control of Line Shaft Winch | SL |

On Stage Battens

| | |
|----------------------------------|---|
| Total Battens | 21 Truss Battens |
| Empty and Available | 4 open |
| Never Available | Hard portal header, House Curtain, 1st, 2nd, 3rd, 4th, 5th, 6th, Electrics |
| Pin Rail Location | Stage Left |
| Pipe Length | See Line Set Schedule |
| Distance between Line Sets | See Line Set Schedule |

LINE SET SCHEDULE

| LINE SET NUMBER | DISTANCE FROM PLASTER LINE | PURPOSE | PIPE LENGTH |
|----------------------|----------------------------|-----------------------|-------------|
| LINE SHAFT WINCH ONE | -5'4" | APRON ELECTRIC | 42'0" |
| LINE SHAFT WINCH TWO | -9'4" | Empty | 42'0" |
| 1 | 0'4" | PORTAL HEADER | N/A |
| DEAD HUNG | 0'8" | DEAD HUNG PORTAL LEGS | N/A |
| 2 | 1'4" | HOUSE CURTAIN | 54'0" |
| 3 | 3'6" | 1ST ELECTRIC | 46'0" |
| 4 | 5'0" | BORDER | 46'0" |
| 5 | 5'6" | LEGS | 46'0" |
| 6 | 6'6" | 2ND ELECTRIC | 46'0" |
| 7 | 7'6" | OPEN | 46'0" |
| 8 | 8'0" | 3RD ELECTRIC | 46'0" |
| 9 | 9'0" | MID STAGE TRAVELER | 46'0" |
| 10 | 10'0" | LEGS & BORDER | 46'0" |
| 11 | 11'0" | 4TH ELECTRIC | 46'0" |
| 12 | 12'0" | OPEN | 46'0" |
| 13 | 13'0" | OPEN | 46'0" |
| 14 | 14'0" | BORDER | 46'0" |
| 15 | 15'6" | LEGS | 46'0" |
| 16 | 17'0" | 5TH ELECTRIC | 44'6" |
| 17 | 18'0" | OPEN | 43'6" |
| 18 | 19'0" | BORDER | 42'6" |
| 19 | 20'0" | BLACK TRAVELER | 40'6" |
| 20 | 21'0" | 6TH ELECTRIC | 38'6" |
| 21 | 22'6" | CYC | 36'0" |

DRAPERY AND SOFT GOODS INVENTORY

| | |
|-----------------------------------|---|
| House Curtain | Eggplant velour with split center opening. Travels to open. |
| House Curtain Rope Location | Stage Left |
| Sets of Legs..... | 3 sets black velour |
| Leg Dimensions | 10'0" wide x 24'0" high |
| Borders..... | 4 black velour |
| Border Dimensions..... | 8'0" high x 42'0" wide |
| Traveler | Black Velour with split center opening. Travels to open |
| Traveler Dimensions | 24'0" high x 42'0" wide |
| Traveler Rope Location | SL |
| White Cyc | 24'0" high x 42'0" wide |
| Black Scrim | 24'0" high x 42'0" wide |
| White Scrim..... | 24'0" high x 42'0" wide |
| Silver Chiffon | 26'0" high x 42'0" wide |
| Black Chiffon | 26'0" high x 42'0" wide |

MARLEY DANCE FLOOR

ONLY AVAILABLE IF SPECIAL ARRANGEMENTS HAVE BEEN MADE IN ADVANCE

| | |
|--------------|--|
| 4 Rolls..... | 42'0" x 5'0" |
| 1 Roll | 40'0" x 5'0" this roll must be placed between the proscenium opening |

MISCELLANEOUS EQUIPMENT INVENTORY

| | |
|--|---|
| Step Ladders..... | 2 @6 feet |
| | 3@ 12 feet |
| | 2 @ 20 feet |
| Lifts* | 1 Genie AWP Super Series 36S battery operated |
| | 1 Genie AWP Super Series 36S plug in |
| Maximum working Height for Lifts | 30'10" |

*Lifts are operated by House Crew only.

DRESSING ROOMS

Total Number2
AccessStage Right and Stage Left
Location.....Behind Upstage Wall Stage Level
Capacity.....16 comfortably in each
Sinksyes
Showers.....no
Toilets LocatedSeparate Facilities in Dressing Room Suite Hallway

LAUNDRY FACILITIES

Washer.....Yes - located in the Basement
Dryer..... Yes - located in the Basement
Ironing Board/Iron..... Yes
Steamer.....two
Sewing Machine.....one
Sewing Supplies.....limited

LIGHTING CONTROL

| | |
|-----------------------------------|--|
| Dimmers..... | ETC Sensor Rack |
| Total dimmers..... | 288 @ 2.4K |
| Networking..... | ETC Net 3 |
| Control | ETC ION 2048 with 2 Universal Fader Wings |
| | Total of 80 faders |
| House Light Control | Unison Paradigm |
| Control Monitors..... | 2 Touch Screen |
| Control Location..... | Mezzanine level in control booth |
| Additional Control..... | IRFR Remote |
| Dimmer Doubling..... | Available |
| ETC Net 3 One Port Gateways | 2 |
| ETC Net 3 Gateway 4 DMX In..... | 1 |
| DISCONNECT | 3 phase 400 amp with cam locks located stage right |

HOUSE PLOT and HOOK UP ARE AVAILABLE AS A PDF
OR LIGHTWRITE FILE UPON REQUEST.

ONLY UNITS LABELED AS SPECIALS CAN BE RE-FOCUSED

LIGHTING INSTRUMENTS INVENTORY

| Type | In Stock | In Use | Remaining |
|--|----------|--------|-----------|
| Source 4 10° | 10 | 7 | 3 |
| Source 4 14° | 12 | 10 | 2 |
| Source 4 19° | 70 | 40 | 30 |
| Source 4 26° | 70 | 43 | 25 |
| Source 4 36° | 100 | 45 | 55 |
| Source 4 50° | 20 | 0 | 20 |
| Source 4 PAR WFL | 60 | 60 | 0 |
| Source 4 Zoom 15-30° | 4 | 0 | 4 |
| Source 4 Zoom 25-50° | 4 | 0 | 4 |
| S4 Par Multi Strip 3 light 4 circuit | 12 | 8 | 4 |
| L&E MR 16 5 light 3 Circuit mini strip | 10 | 0 | 10 |

LIGHTING ACCESSORIES AVAILABLE

Color Frames

S4 Par Lenses

Top Hats

Tube Extenders

Eyelash Top Hats

Template Holders (A)

Donuts

Iris'

Side Arms and Tees

FOLLOWSPOTS

2 Lycian 1275 in a separate booth with clear-com at both

SOUND INVENTORY

| | | |
|-------------------------------|---------------------|-------------------------------|
| Mixing Console..... | Yamaha..... | QL5 |
| Monitor Console | Midas..... | M32-IP |
| Amplifiers | QSC | CX Series |
| System Controller | SC28 | Loudspeaker System Controller |
| System Equalizer..... | Sabine..... | NAV4802 |
| Speakers..... | QSC..... | ILA Series..... |
| | | Main Array Loudspeakers |
| | QSC..... | AD-S28@H, AD-S52T.. |
| | | Wall-mounted Loudspeakers |
| | JBL VRX-928LA | Side Fills |
| Monitors..... | 4 | QSC..... |
| | | HPR122i..... |
| | | Stage Monitors |
| | 8 | Turbosound iQ |
| | | Stage Monitors |
| Playback | Denon..... | DN-500BD..... |
| | | Blu-Ray, DVD, CD Player |
| Microphones | Shure | 10 |
| | | SM57 |
|  | ..... | 4 |
| | | SM58 |
|  | ..... | 4 |
| | | Beta58 |
|  | ..... | 4..... |
| | | SM81 |
|  | ..... | 3 |
| | | SM86 |
|  | ..... | 6 |
| | | KSM9 |
| | AKG.... | ..... |
| | | 2..... |
| | | C414 |
| | Sennheiser..... | 5 |
| | | e912 Table Top Mics |
| | Sennheiser..... | 5 |
| | | e935 Vocal Handheld Mics |
| | Sennheiser..... | 2..... |
| | | e908B-EW Instrument Mics |
| Wireless Microphones | Sennheiser..... | Evolution 300 Series |
|  | ..... | 10 |
| | | Body packs |
|  | ..... | 10 |
| | | Lavaliere Microphones |
|  | ..... | 6 |
| | | e835 Handheld Microphones |
|  | ..... | 10 |
| | | Pyle Ear Worn Microphones |
| Shure Drum Mic Kit | | |
| Crown PCC Boundary Piano Mics | | |

COMMUNICATION

| | |
|--------------------------------|---|
| Base Station | Clear-Com PS-702 2 Channel Power Supply |
| Belt Packs | 12 Clear-Com RS-602 |
| Head Sets | 12 Clear-Com CC-95 |
| Speaker Stations | 2 KB-201 located in Dressing Rooms |
| Permanent Stations | SR, SL, Sound Control Booth, Lighting Control Booth |
| Other Locations..... | Dimmer Room, Basement, Orchestra Pit, Fly Rail, USR, USL, Loading Gallery, Grid, Near Catwalk, Far Catwalk |
| Paging System Locations..... | Lighting Control Booth, Sound Control Booth, SR, SL, Shop, Box Office |
| Monitor Speaker Locations..... | Dressing Rooms, Dressing Room Hallways, Lighting Control Booth, Dimmer Room, Shop, Basement, Lower and Upper Lobby, Lower and Upper Restrooms |

BACKLINE GEAR

Drum Kit

Drum Works Performance Series
 (Maple with Satin Oil Finish)
 DW 16X18 Bass Drum
 DW 18X22 Bass Drum
 DW Double Pedal w/Tri-Pivot
 DW 8X8.5 Maple Tom Tom
 DW 9X10.5 Maple Tom Tom
 DW 10X12.5 Maple Tom Tom
 DW 14X16.6 Maple Floor Tom Tom
 DW 14X14.6 Maple Floor Tom Tom
 DW 5X14 Maple Snare
 ZILDJIAN A Custom Crash Set
 ZILDJIAN 18" Crash
 ZILDJIAN A Custom 10" Splash Crash
 ROC N SOC Nitro Gas Lift Drum Throne
 All stands and arms for drum kit

Piano

1 Yamaha C-7 9'0" concert grand black on spider

Keyboard

Nord Stage 2 EX88
 Nord Triple Velocity/Motion Sensing Pedal
 Keyboard Stand
 Adjustable Keyboard Stand

Guitar Amp

Fender '65 Twin Reverb 2x12 Reissue
 Fender '65 Deluxe Reverb Combo Amp

Bass Cabinet and Amp

Gallien Krue NEO 212II Bass Cabinet 600W
 Gallien Krue 2001RB Head Biamp 2x500/50

PROJECTIONS

ProjectorEpson Pro 1755 UNL
 Location.....Under hung at the rear center of the house
 Input signal.....VGA
 Location of inputsStage Right, Back Stage, and Sound Control Booth Rear of House
 Screen location.....Downstage of proscenium
 Screen control location.....Sound control booth rear of house

LOADING DOCK AND PARKING

Loading Dock LocationRear of OCC Theatre on Stage Right. Access from College Drive across from parking lot 2
 Loading Dock HeightTruck level and stage level
 Parking at Loading Dock.....24'0" truck; for all other lengths, arrangements must be made
 ParkingIn parking lot 2 across from theatre

Parking is not permitted in the loading dock area. Once unloaded, all vehicles must be moved to the parking lot. Campus security will ticket anyone parked in the dock area.

LOCAL MUSIC SUPPLY STORES

Academy of Drums & Guitar589 Fischer Blvd., Toms River, NJ 08753
 Phone: 732-270-8680

 Garden State Music.....1861 Hooper Ave., Toms River NJ 08753
 Phone: 732-255-9331

 Music & Arts.....1 Route 37 W, #9, Toms River, NJ 08753
 Phone: 732-255-9331

 Sam Ash Music Store.....1831 Rt. 27, Edison, NJ 08817
 Phone: 732-240-5000

TRAVEL DIRECTIONS

Directions from the North

Coming from the north on the Garden State Parkway, take exit 89. Follow signs for Route 70 East/Airport Road.

Turn left onto Route 70 East and go about one-third mile to the first traffic light, by the Home Depot. Turn right at the light onto Shorrock Street and go about one and a half miles.

At this point Shorrock curves to the left and becomes Beaverson Boulevard. Follow Beaverson for one more mile to the end.

Turn right onto Route 549 south, and go about two and a half miles to College Drive. As you approach College Drive, you will see a lake on your right with the College monument standing in the water. The exit to College Drive is immediately after the lake.

Turn right onto College Drive to enter the Ocean County College campus.

Directions from the South

Coming from the south on the Garden State Parkway, take exit 82 to Route 37 east. Follow Route 37 about one mile east to Route 549 (Hooper Avenue). Use the jughandle at the intersection to turn left onto Route 549 north.

Go north about three miles to College Drive. You will pass the Ocean County Mall on your right after about one mile. Shortly before you reach College Drive, you will pass two schools on your right. Keep to the right from this point on.

As you approach the intersection with College Drive, you will see a lake on the far left with the College monument standing in the water.

At the intersection, use the jughandle to turn left onto College Drive and enter the Ocean County College campus.

Directions from the West

Coming from the west, follow Route 70 eastward through Lakewood until it passes under the Garden State Parkway. Continue east on Route 70 another one-third mile to the first traffic light after the Parkway. There is a Home Depot at the corner. Turn right at the light onto Shorrock Street and go about one and a half miles.

At this point Shorrock curves to the left and becomes Beaverson Boulevard. Follow Beaverson for one more mile to the end.

Turn right onto Route 549 south, and go about two and a half miles to College Drive. As you approach College Drive, you will see a lake on your right with the College monument standing in



the water. The exit to College Drive is immediately after the lake. Turn right onto College Drive to enter the Ocean County College campus.