



Technical Information Packet

Updated as of June 2025

CONTACT INFORMATION

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SEATING CAPACITY

Total: 460

ADA Compliant Seats: 6

Orchestra: 290

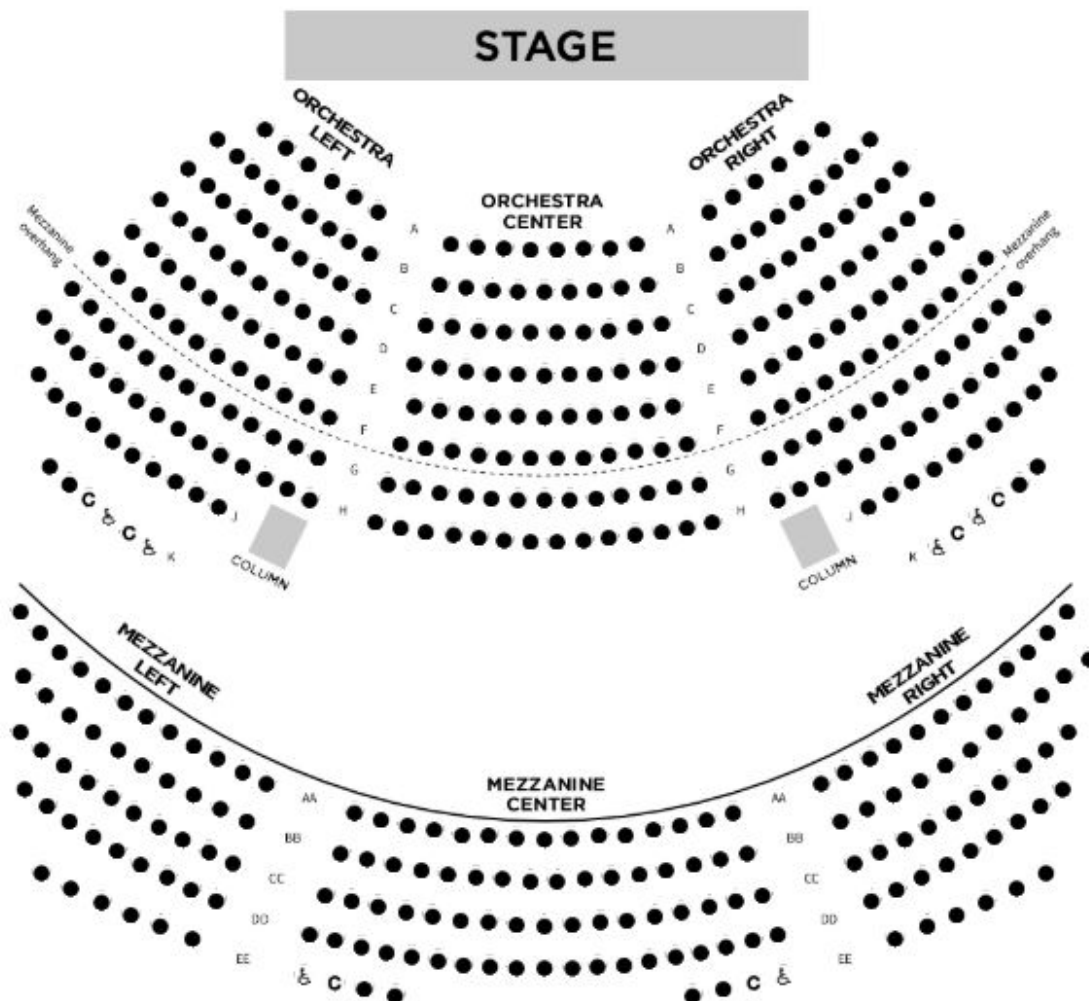
Companion Seats: 6

Mezzanine: 170

All restrooms in the theater lobbies and in the dressing room suites are ADA compliant. The mezzanine level is accessible via an elevator located in the first floor lobby area.

Venue has Listen Technologies Assisted Listening Devices available if needed.

SEATING CHART



STAGE DIMENSIONS

Proscenium Width	40'0"
Proscenium Height	18'0"
Grid Height	33'0"
Apron Width	40'0"
Apron Depth	12'0"
Depth from apron to last line set.....	36'0"
Depth from plaster line to last line set	24'0"
Adjustable Permanent Portal hard flats covered with Black Velour	
Proscenium Width can adjust down in 2'0" increment from SR and SL to a width of 28'0"	
Proscenium Height can adjust to 14'0"	
Standard House Proscenium Width is 32'0"	
Standard House Proscenium Height is 16'0"	
Stage Height from Orchestra Level Seating	3'0"
Steps from orchestra level seating	2 Sets of steps with railings.
Steps are removable	

DRAPERY AND SOFT GOODS INVENTORY

House Curtain	Eggplant velour with split center opening. Travels to open.
House Curtain Rope Location	Stage Left
Sets of Legs.....	3 sets black velour
Leg Dimensions	10'0" wide x 24'0" high
Borders	4 black velour
Traveler	Black Velour with split center opening.
Travels to open	
Traveler Dimensions	24'0" high x 42'0" wide
Traveler Rope Location	Stage Left
White Cyc	24'0" high x 42'0" wide
Silver Chiffon	26'0" high x 42'0" wide
Black Chiffon	26'0" high x 42'0" wide

ORCHESTRA PIT

ONLY AVAILABLE IF SPECIAL ARRANGEMENTS HAVE BEEN MADE

Length at widest point	36'0"
Width at widest point	12'0"

AccessBASEMENT
Number of Musicians10-12 Comfortably

MARLEY DANCE FLOOR

ONLY AVAILABLE IF SPECIAL ARRANGEMENTS HAVE BEEN MADE IN ADVANCE

5 Rolls Reversible Black / Grey42'0" x 5'0"

STAGING

6 Stage Right Risers (double-sided: black / grey carpet) 4 ft x 8 ft
2 Stage Right Risers (double-sided: black / grey carpet) 4 ft x 4 ft
Adjustable leg heights 8 inches to 24 inches

PROJECTION

ProjectorEpson Pro 1755 UNL
LocationUnder hung at the rear center of the house
Input signalHDMI
Location of inputs Sound control booth at rear of house, and
back stage right
Screen location.....Downstage of proscenium
Screen control locationSound control booth rear of house
*Able to project on to the upstage cyclorama

DRESSING ROOMS

Total Number 2
Access Stage Right and Stage Left
Location Behind Upstage Wall Stage Level
Capacity 16 comfortably in each
Sinks Yes
Showers No
Toilets Located Separate Facilities in Dressing Room Suite Hallway

LAUNDRY FACILITIES

Washer / DryerYes - located in Basement
Ironing Board/Iron..... Yes
Steamer.....2

COMMUNICATION

Base StationClear-Com PS-702 2 Channel Power Supply
Belt Packs12 Clear-Com RS-702
Head Sets12 Clear-Com CC-95
Speaker Stations2 KB-201 located in Dressing Rooms
Permanent Stations SR, SL, Sound Control Booth, Lighting Control Booth
Other LocationsDimmer Room, Basement, Orchestra Pit, Fly Rail, USR,
USL, Loading Gallery, Grid, Near Catwalk, Far Catwalk
Paging System LocationsLighting Control Booth, Sound Control Booth, SR, SL, Shop,
Box Office
Monitor Speaker LocationsDressing Rooms, Dressing Room Hallways, Lighting Control
Booth, Dimmer Room, Shop, Basement, Lower and Upper Lobby, Lower and Upper Restrooms

LIGHTING CONTROL

DimmersETC Sensor 3 Rack
Total dimmers288 @ 2.4K
Networking.....ETC Net 3
ControlETC IONxe with 1 Universal Fader Wing
Total of 20 manual faders
House Light ControlUnison Paradigm
Control Monitors2 Touch Screen
Control LocationMezzanine level in control booth
Additional ControlETC Remote Pad
Dimmer DoublingAvailable
ETC Net 3 One Port Gateways6
ETC Net 3 Gateway 4 DMX In1
DISCONNECT3 phase 400 amp with cam locks located stage right

HOUSE PLOT and HOOK UP ARE AVAILABLE AS A PDF OR LIGHTWRITE FILE UPON REQUEST.

LIGHTING ACCESSORIES AVAILABLE FOR USE

Color Frames
S4 Par Lenses
Top Hats
Tube Extenders
Eyelash Top Hats

Template Holders (A)
Donuts
Iris'
Side Arms and Tees

FOLLOWSPOTS – Must be requested in advance

2 Lycian 1275 in separate booth with clear com at both

LIGHTING INSTRUMENTS INVENTORY

TYPE	AMOUNT IN USE	AVAILABLE
ETC Source 4 - 10°	8	
ETC ColorSource Spot V - 10° EDLT	3	
ETC Source 4 - 14°	10	
ETC Source 4 19°	20	
ETC ColorSource Spot V - 19° EDLT	8	4
ETC Source 4 26°	25	
ETC ColorSource Spot V - 26° EDLT	12	10
ETC Source 4 36°	27	
ETC ColorSource Spot V - 36° EDLT	15	5
ETC Source 4 50°	0	
ETC ColorSource Spot V - 50° EDLT	3	5
ETC Source 4 PAR WFL	30	30
ETC ColorSource Fresnel V	30	6
ETC Source 4 Zoom 15-30°	0	4
ETC Source 4 Zoom 25-50°	0	4
Chroma-Q Color Force II Plus 72 LED Batten	7	1
L&E MR16 5 light 3 circuit mini-strip	10	6

PA SYSTEM

Mixing Console: Yamaha QL5

Monitor Console: Midas M32-IP

Amplifier: QSC CX702 & QSC CK1102 Series

System Controller: QSC SC28 Loudspeaker System Controller

System Equalizer: Sabine NAV4802

Speakers : QSC ILA Series Main Array Loudspeakers

2 - QSC AD-S28@H, AD-S52T Wall-mounted Loudspeakers

2 - JBL VRX-928LA Side Fills

Monitors: 4 - QSC HPR122i Stage Monitors

8 - Turbosound iQ12 Stage Monitors

Playback: Denon DN-500BD Blu-Ray, DVD, CD Player

MICROPHONES

Shure - 9 - SM57

4 - SM58

4 - Beta58

4 - SM81

6 - KSM9

AKG: 2- C414

Sennheiser: 5- e912 Table Top Mics

5 - e935 Vocal Handheld Mics

3- e908B-EW Instrument Mics

Wireless Microphones: Sennheiser.....Evolution 300 Series

12 - Body packs

13- Lavalier Microphones

8 - e835 Handheld Microphones

10 - Pyle Ear Worn Microphones

Shure Drum Mic Kit

Crown PCC Boundary Piano Mics

AVAILABLE BACKLINE GEAR

Drum Kit

Drum Works Performance Series (Maple with Satin Oil Finish)

DW 16X18 Bass Drum

DW 8X8.5 Maple Tom

DW 18X22 Bass Drum

DW 9X10.5 Maple Tom

DW Double Pedal w/Tri-Pivot

DW 10X12.5 Maple Tom

DW 5X14 Maple Snare

DW 14X14.6 Maple Floor Tom

DW 14X16.6 Maple Floor Tom

Cymbals

ZILDJIAN A Custom Crash Set

ZILDJIAN 18" Crash

ZILDJIAN A Custom 10" Splash Crash

ROC N SOC Nitro Gas Lift Drum Throne

All stands and arms for drum kit

Guitar Amp

Fender '65 Twin Reverb 2x12 Reissue

Fender '65 Deluxe Reverb Combo Amp

Bass Cabinet and Amp

Gallien Krue NEO 212II Bass Cabinet 600W

Gallien Krue 2001RB Head Biamp 2x500/50

Piano

1 Yamaha C-7 9'0" concert grand black on spider

Keyboard

Nord Stage 2 EX 88

Nord Triple Velocity/Motion Sensing Pedal

Adjustable stands / stools

2 Tier stand

LOCAL MUSIC SUPPLY STORES

Garden State Music - 1861 Hooper Ave., Toms River NJ 08753 / Phone: 732-255-9331

Guitar Center - 2323 Route 66, Ocean NJ 07712 / Phone: 732-493-0614

RIGGING SPECIFICATIONS ** RIGGING OPERATED BY HOUSE CREW ONLY

**

Apron Battens

Total Battens: 2 Line Shaft Winch

Empty and Available: 1

Control of Line Shaft Winch: Stage Left

On Stage Battens

Total Battens: 21 Truss Battens

Empty and Available: 4 open

Never Available: Hard portal header, House Curtain, 1st, 2nd, 3rd, 4th, 5th, 6th, Electrics

Pin Rail Location: Stage Left

Pipe Length: See Line Set Schedule on pg 12

Distance between Line Sets: See Line Set Schedule on pg 12

LINE SET SCHEDULE

LINE SET NUMBER	DISTANCE FROM PLASTER LINE	PURPOSE	PIPE LENGTH
LINE SHAFT WINCH 1	-5'4"	APRON ELECTRIC	42'0"
LINE SHAFT WINCH 2	-9'4"	EMPTY	42'0"
1	0'4"	PORTAL HEADER	N/A
DEAD HUNG	0'8"	DEAD HUNG PORTAL LEGS	54'0"
2	1'4"	HOUSE CURTAIN	46'0"
3	3'6"	1 ST ELECTRIC	46'0"
4	5'0"	BORDER	46'0"
5	5'6"	LEGS	46'0"
6	6'6"	2 ND ELECTRIC	46'0"
7	7'6"	OPEN	46'0"
8	8'0"	3 RD ELECTRIC	46'0"
9	9'0"	MID-STAGE TRAVELER	46'0"
10	10'0"	LEGS & BORDER	46'0"
11	11'0"	4 TH ELECTRIC	46'0"
12	12'0"	OPEN	46'0"
13	13'0"	OPEN	46'0"
14	14'0"	BORDER	46'0"
15	15'6"	LEGS	46'0"
16	17'0"	5 TH ELECTRIC	44'6"
17	18'0"	OPEN	43'6"
18	19'0"	BORDER	42'6"
19	20'0"	BLACK TRAVELER	40'6"
20	21'0"	6TH ELECTRIC	38'6"
21	22'6"	CYC	36'0"

LOADING DOCK AND PARKING

Loading Dock LocationRear of OCC Theatre on Stage Right. Access from College Drive across from parking lot 2 (look for driveway marked LOT 2R)

Loading Dock HeightTruck level and stage level

Parking at Loading Dock24'0" truck; for all other lengths, arrangements must be made in advance

ParkingIn parking lot 2 across from theatre

TRAVEL DIRECTIONS

Directions from the North

Coming from the north on the Garden State Parkway, take exit 88. Immediately turn left onto Route 70 and go about one-third mile to the first traffic light, by the Home Depot. Turn right at the light onto Shorrock Street and go about one and a half miles.

At this point Shorrock curves to the left and becomes Beaverson Boulevard. Follow Beaverson for one more mile to the end.

Turn right onto Route 549 south, and go about two and a half miles to College Drive. As you approach College Drive, you will see a lake on your right with the College monument standing in the water. The exit to College Drive is immediately after the lake.

Turn right onto College Drive to enter the Ocean County College campus.

Directions from the South

Coming from the south on the Garden State Parkway, take exit 82 to Route 37 east. Follow Route 37 about one mile east to Route 549 (Hooper Avenue). Use the jughandle at the intersection to turn left onto Route 549 north.

Go north about three miles to College Drive. You will pass the Ocean County Mall on your right after about one mile. Shortly before you reach College Drive, you will pass two schools on your right. Keep to the right from this point on.

As you approach the intersection with College Drive, you will see a lake on the far left with the College monument standing in the water.

At the intersection, use the jughandle to turn left onto College Drive and enter the Ocean County College campus.

Directions from the West

Coming from the west, follow Route 70 eastward through Lakewood until it passes under the Garden State Parkway. Continue east on Route 70 another one-third mile to the first traffic light after the Parkway. There is a Home Depot at the corner. Turn right at the light onto Shorrock Street and go about one and a half miles.

At this point Shorrock curves to the left and becomes Beaverson Boulevard. Follow Beaverson for one more mile to the end.

Turn right onto Route 549 south, and go about two and a half miles to College Drive. As you approach College Drive, you will see a lake on your right with the College monument standing in the

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