



# Technical Information Packet

Updated as of January 2026

## CONTACT INFORMATION

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**Web Site:** [www.grunincenter.org](http://www.grunincenter.org)

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## SEATING CAPACITY

**Total:** 460

**ADA Compliant Seats:** 6

**Orchestra:** 290

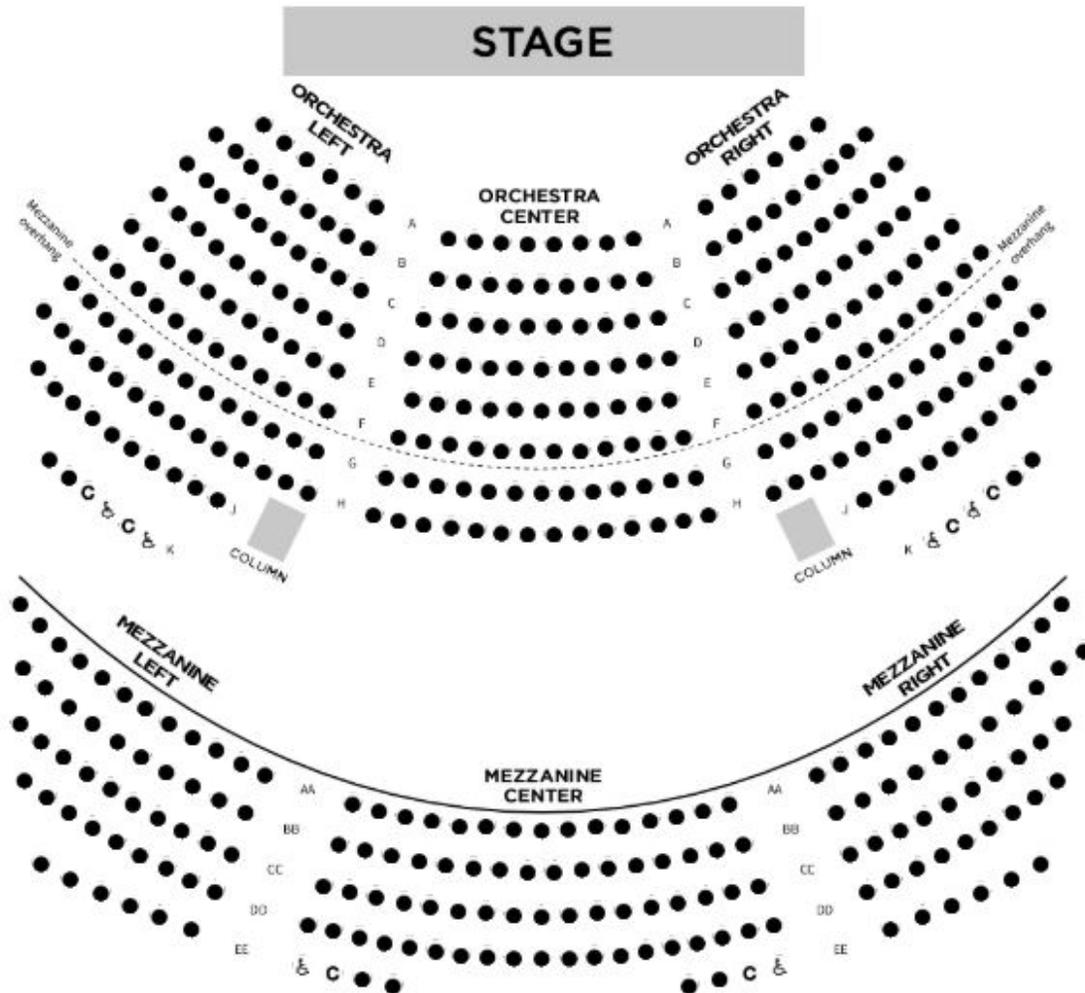
**Companion Seats:** 6

**Mezzanine:** 170

All restrooms in the theater lobbies and in the dressing room suites are ADA compliant. The mezzanine level is accessible via an elevator located in the first floor lobby area.

Venue has Listen Technologies Assisted Listening Devices available if needed.

## SEATING CHART



## STAGE DIMENSIONS

Proscenium Width .....	40'0"
Proscenium Height .....	18'0"
Grid Height .....	33'0"
Apron Width .....	40'0"
Apron Depth .....	12'0"
Depth from apron to last line set.....	36'0"
Depth from plaster line to last line set .....	24'0"
Adjustable Permanent Portal hard flats covered with Black Velour	
Proscenium Width can adjust down in 2'0" increment from SR and SL to a width of 28'0"	
Proscenium Height 18' - can adjust to 14'0"	
Standard House Proscenium Width is 32'0"	
Standard House Proscenium Height is 16'0"	
Stage Height from Orchestra Level Seating .....	3'0"
Steps from orchestra level seating .....	2 Sets of steps with railings.
Steps are removable	
Height of shop door into stage right .....	16 ft

## DRAPERY AND SOFT GOODS INVENTORY

House Curtain .....	Eggplant velour with split center opening. Travels to open.
House Curtain Rope Location .....	Stage Left
Sets of Legs.....	3 sets black velour
Leg Dimensions .....	10'0" wide x 24'0" high
Borders .....	4 black velour
Traveler .....	Black Velour with split center opening.
Travels to open	
Traveler Dimensions .....	24'0" high x 42'0" wide
Traveler Rope Location .....	Stage Left
White Cyc .....	24'0" high x 42'0" wide
Silver Chiffon .....	26'0" high x 42'0" wide
Black Chiffon .....	26'0" high x 42'0" wide

## ORCHESTRA PIT

### **ONLY AVAILABLE IF SPECIAL ARRANGEMENTS HAVE BEEN MADE**

Length at widest point .....	36'0"
Width at widest point .....	12'0"
Access .....	BASEMENT

Number of Musicians .....10-12 Comfortably

## MARLEY DANCE FLOOR

**ONLY AVAILABLE IF SPECIAL ARRANGEMENTS HAVE BEEN MADE IN ADVANCE**

5 Rolls Reversible Black / Grey .....42'0" x 5'0"

## STAGING

6 Stage Right Risers (double-sided: black / grey carpet) ..... 4 ft x 8 ft

2 Stage Right Risers (double-sided: black / grey carpet) ..... 4 ft x 4 ft

Adjustable leg heights 8 inches to 24 inches

## PROJECTION

Projector .....Epson Pro 1755 UNL

Location .....Under hung at the rear center of the house

Input signal .....HDMI

Location of inputs ..... Sound control booth at rear of house,  
back stage right

Screen location.....Downstage of proscenium

Screen control location .....Sound control booth rear of house

\*Able to project on to the upstage cyclorama

## DRESSING ROOMS

Total Number ..... 2

Access ..... Stage Right and Stage Left

Location ..... Behind Upstage Wall Stage Level

Capacity ..... 16 comfortably in each

Sinks ..... Yes

Showers ..... No

Toilets Located ..... Separate Facilities in Dressing Room Suite  
Hallway

## LAUNDRY FACILITIES

Washer / Dryer .....Yes - located in Basement

Ironing Board/Iron..... Yes

Steamer.....2

## COMMUNICATION

Base Station .....Clear-Com PS-702 2 Channel Power Supply  
Belt Packs .....12 Clear-Com RS-702  
Head Sets .....12 Clear-Com CC-95  
Speaker Stations .....2 KB-201 located in Dressing Rooms  
Permanent Stations ..... SR, SL, Sound Control Booth, Lighting Control Booth  
Other Locations .....Dimmer Room, Basement, Orchestra Pit, Fly Rail, USR,  
USL, Loading Gallery, Grid, Near Catwalk, Far Catwalk  
Paging System Locations .....Lighting Control Booth, Sound Control Booth, SR, SL, Shop,  
Box Office  
Monitor Speaker Locations .....Dressing Rooms, Dressing Room Hallways, Lighting Control  
Booth, Dimmer Room, Shop, Basement, Lower and Upper Lobby, Lower and Upper Restrooms

## LIGHTING CONTROL

Dimmers .....ETC Sensor 3 Rack  
Total dimmers .....288 @ 2.4K  
Networking.....ETC Net 3  
Control .....ETC IONxe with 1 Universal Fader Wing  
Total of 20 manual faders  
House Light Control .....Unison Paradigm  
Control Monitors .....2 Touch Screen  
Control Location .....Mezzanine level in control booth  
Additional Control .....ETC Remote Pad  
Dimmer Doubling .....Available  
ETC Net 3 One Port Gateways .....2  
ETC Response Mk2 DMX Gateway.... 2  
ETC Net 3 Gateway 4 DMX In .....1  
DISCONNECT .....3 phase 400 amp with cam locks located stage right

**HOUSE PLOT and HOOK UP ARE AVAILABLE AS A PDF OR LIGHTWRITE FILE UPON REQUEST.**

## LIGHTING ACCESSORIES AVAILABLE FOR USE

Color Frames	Template Holders (A)
S4 Par Lenses	Donuts
Top Hats	Iris'
Tube Extenders	Side Arms and Tees
Eyelash Top Hats	

**FOLLOWSPOTS – Must be requested in advance**

2 Lycian 1275 in separate booth with clear com at both

## LIGHTING INSTRUMENTS INVENTORY

TYPE	AMOUNT IN USE
ETC Source 4 - 10°	8
ETC ColorSource Spot V - 10° EDLT	3
ETC Source 4 - 14°	10
ETC Source 4 19°	20
ETC ColorSource Spot V - 19° EDLT	8
ETC Source 4 26°	25
ETC ColorSource Spot V - 26° EDLT	12
ETC Source 4 36°	27
ETC ColorSource Spot V - 36° EDLT	15
ETC Source 4 50°	0
ETC ColorSource Spot V - 50° EDLT	3
ETC Source 4 PAR WFL	30
ETC ColorSource Fresnel V	30
ETC Source 4 Zoom 15-30°	4 available
ETC Source 4 Zoom 25-50°	4 available
Chroma-Q Color Force II Plus 72 LED Batten	7
L&E MR16 5 light 3 circuit mini-strip	6 available

## PA SYSTEM

Mixing Console: Yamaha QL5

Monitor Console: Midas M32-IP

Amplifier: RCF 16K Amp, 2 – RCF 2.5K Amps

System Controller: Lab Gruppen Lake Processor

Speakers : 2 RCF-C32 & 2 RCF-C45 Right / Left Speakers

2 – RCF H38 Subwoofers hung at center

Monitors: 8 - Turbosound iQ12 Stage Monitors

4 - QSC HPR122i Stage Monitors

Playback: Denon DN-500BD Blu-Ray, DVD, CD Player

## MICROPHONES

Wireless Systems: Sennheiser ew300 G3 Evolution 300 Series receivers

Sennheiser e835 handheld microphones

Sennheiser SK300 belt packs

Wired Microphones: Sennheiser e935, Shure – full MIC LIST available upon request  
Shure Drum Mic Kit  
Crown PCC Boundary Piano Mics

## AVAILABLE BACKLINE GEAR

### Drum Kit

Drum Works Performance Series (Maple with Satin Oil Finish)

DW 16X18 Bass Drum

DW 8X8.5 Maple Tom

DW 18X22 Bass Drum

DW 9X10.5 Maple Tom

DW Double Pedal w/Tri-Pivot

DW 10X12.5 Maple Tom

DW 5X14 Maple Snare

DW 14X14.6 Maple Floor Tom

DW 14X16.6 Maple Floor Tom

### Cymbals

ZILDJIAN A Custom Crash Set

Mastersound Hi-Hat 14" Top and Bottom

18" Crash

16" Crash

20" Medium Ride

10" Splash Crash

ROC N SOC Nitro Gas Lift Drum Throne

All stands and arms for drum kit

### Guitar Amp

Fender '65 Twin Reverb 2x12 Reissue

Fender '65 Deluxe Reverb Combo Amp

### Bass Cabinet and Amp

Gallien Krue NEO 212II Bass Cabinet 600W

Gallien Krue 2001RB Head Biamp 2x500/50

### Piano

1 Yamaha C-7 9'0" concert grand black on spider

### Keyboard

Nord Stage 2 EX 88

Nord Triple Velocity/Motion Sensing Pedal

Adjustable stands / stools

2 Tier stand

## LOCAL MUSIC SUPPLY STORES

Garden State Music - 1861 Hooper Ave., Toms River NJ 08753 / Phone: 732-255-9331

Guitar Center - 2323 Route 66, Ocean NJ 07712 / Phone: 732-493-0614

## RIGGING SPECIFICATIONS \*\* RIGGING OPERATED BY HOUSE CREW ONLY

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### Apron Battens

Total Battens: 2 Line Shaft Winch

Empty and Available: 1

Control of Line Shaft Winch: Stage Left

### On Stage Battens

Total Battens: 21 Truss Battens

Empty and Available: 4 open

Never Available: Hard portal header, House Curtain, 1st, 2nd, 3rd, 4th, 5th, 6th, Electrics

Pin Rail Location: Stage Left

Pipe Length: See Line Set Schedule on pg 12

Distance between Line Sets: See Line Set Schedule on pg 12

## LINE SET SCHEDULE

LINE SET NUMBER	DISTANCE FROM PLASTER LINE	PURPOSE	PIPE LENGTH	TRIM HEIGHT
LINE SHAFT WINCH 1	-5'4"	APRON ELECTRIC	42'0"	26'
LINE SHAFT WINCH 2	-9'4"	EMPTY	42'0"	19.5'
1	0'4"	PORTAL HEADER	N/A	
DEAD HUNG	0'8"	DEAD HUNG PORTAL LEGS	54'0"	
2	1'4"	HOUSE CURTAIN	46'0"	
3	3'6"	1 <sup>ST</sup> ELECTRIC	46'0"	24'
4	5'0"	BORDER	46'0"	
5	5'6"	LEGS	46'0"	
6	6'6"	2 <sup>ND</sup> ELECTRIC	46'0"	24'

7	7'6"	<b>OPEN</b>	46'0"	
8	8'0"	3 <sup>RD</sup> ELECTRIC	46'0"	24'
9	9'0"	MID-STAGE TRAVELER	46'0"	
10	10'0"	LEGS & BORDER	46'0"	
11	11'0"	4 <sup>TH</sup> ELECTRIC	46'0"	24'
12	12'0"	<b>OPEN</b>	46'0"	
13	13'0"	<b>OPEN</b>	46'0"	
14	14'0"	BORDER	46'0"	
15	15'6"	LEGS	46'0"	
16	17'0"	5 <sup>TH</sup> ELECTRIC	44'6"	26'
17	18'0"	<b>OPEN</b>	43'6"	
18	19'0"	BORDER	42'6"	
19	20'0"	BLACK TRAVELER	40'6"	
20	21'0"	6 <sup>TH</sup> ELECTRIC	38'6"	
21	22'6"	CYC	36'0"	26'

**LOADING DOCK AND PARKING**

Loading Dock Location .....Rear of OCC Theatre on Stage Right. Access from College Drive across from parking lot 2 (look for driveway marked LOT 2R)  
 Loading Dock Height .....Truck level and stage level  
 Loading Bay Door Height ..... 9'9"  
 Parking at Loading Dock .....24'0" truck; for all other lengths, arrangements must be made in advance  
 Parking .....In parking lot 2 across from theatre

**TRAVEL DIRECTIONS**

**Directions from the North**

Coming from the north on the Garden State Parkway, take exit 88. Immediately turn left onto Route 70 and go about one-third mile to the first traffic light, by the Home Depot. Turn right at the light onto Shorrock Street and go about one and a half miles.  
 At this point Shorrock curves to the left and becomes Beaverson Boulevard. Follow Beaverson for one more mile to the end.  
 Turn right onto Route 549 south, and go about two and a half miles to College Drive. As you approach College Drive, you will see a lake on your right with the College monument standing in the water. The exit to College Drive is immediately after the lake.  
 Turn right onto College Drive to enter the Ocean County College campus.

### Directions from the South

Coming from the south on the Garden State Parkway, take exit 82 to Route 37 east. Follow Route 37 about one mile east to Route 549 (Hooper Avenue). Use the jughandle at the intersection to turn left onto Route 549 north.

Go north about three miles to College Drive. You will pass the Ocean County Mall on your right after about one mile. Shortly before you reach College Drive, you will pass two schools on your right. Keep to the right from this point on.

As you approach the intersection with College Drive, you will see a lake on the far left with the College monument standing in the water.

At the intersection, use the jughandle to turn left onto College Drive and enter the Ocean County College campus.

### Directions from the West

Coming from the west, follow Route 70 eastward through Lakewood until it passes under the Garden State Parkway. Continue east on Route 70 another one-third mile to the first traffic light after the Parkway. There is a Home Depot at the corner. Turn right at the light onto Shorrock Street and go about one and a half miles.

At this point Shorrock curves to the left and becomes Beaverson Boulevard. Follow Beaverson for one more mile to the end.

Turn right onto Route 549 south, and go about two and a half miles to College Drive. As you approach College Drive, you will see a lake on your right with the College monument standing in the water. The exit to College Drive is immediately after the lake. Turn right onto College Drive to enter the Ocean County College campus.